

Smith, Ethel, 1908-

M14
8
S5S5
no.3
SANDERS, JULIO CESAR.

(Adios, muchachos) When we are dancing
I get ideas; by Sanders, arr. by Ethel
Smith. (In Smith, Ethel, arr. Simplified
popular song hits. no.3, p.24-25) [For
electronic organ] © on arrangement;
Hill & Range Songs, inc.; 3Jul52;
EP63935.

I. Title. II. Title: Adios, muchachos.
[III. Smith, Ethel, 1908-]

SL
Library of Congress
Copyright Office

Smith, Ethel, 1908-

M14
.85
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) The breeze and I; adapted
from Ernesto Lecuona's, Andalucia,
transcribed for the Hammond organ by
Ethel Smith. \$1 © Edward B. Marks
Music Corp., New York; 4Jan51;
EP52017.

I. Title. II. Title: Andalucía. [III. Smith,
Ethel, 1908-]

Library of Congress
Copyright Office

APR - 6 1951

Smith, Ethel, 1908-

EP52017.

(con.)

(See also The Breeze and I; REG 11May79; PA
36-911)

Smith, Ethel, 1908-

M14
.85
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; [from Andalucía,
suite] by Ernesto Lecuona, transcribed
for the Hammond organ by Ethel Smith.
[New York] E. Smith, trade sales repre-
sentatives: Hansen. \$1 © Edward B.
Marks Music Corp.; 13Feb51; EP52973.

I. Title. II. Title: Andalucía. [III. Smith,
Ethel, 1908-]

Library of Congress
Copyright Office

MAY 1 - 1951

Smith, Ethel

EP52973.

(con.)

(See also Malaguena; REG 14May79; PA 32-288)

Smith, Ethel, 1908-

M14

LAWSON, HERBERT.

.8

Any time; by Herbert Happy Lawson, arr.

.S5S5

by Ethel Smith. (In Smith, Ethel, arr.

no.3

Simplified popular song hits. no.3, p.4-5)

[For electronic organ] © on arrangement;

Hill & Range Songs, inc.; 3Jul52; EP63938.

I. Title. [II. Smith, Ethel, 1908-]

SL

Library of Congress
Copyright Office

Revised
2Dec52

Smith, Ethel.

AT THE BREAK OF DAWN; w & m Ethel
Smith & Dannie O'Neil. © 23Mar25,
E610964. R108835, 17Mar53, Ethel
Smith (A)

Smith, Ethel, 1908-

M14

.8

.S

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n,
sweetheart; by Eberhard Storch, arr.
for the Hammond organ by Ethel Smith.
New York, Ethel Smith Music Corp. 75¢
© on arrangement; Hill & Range Songs,
inc., New York; 8Aug52; EP64509.

I. Title. [II. Smith, Ethel, 1908-]

Library of Congress
Copyright Office

M14
.8
.S5S5
no.3

Smith, Ethel, 1908-
HONE, CHARLES DOUGLASS.

The blacksmith blues; by Jack Holmes
[pseud.] arr. by Ethel Smith. (In Smith,
Ethel, arr. Simplified popular song hits.
no.3, p.12-13) [For electronic organ]
© on arrangement; Hill & Range Songs,
inc.; 3Jul52; EP63937.

I. Title. [II. Smith, Ethel, 1908-]

SL

Library of Congress
Copyright Office

Smith, Ethel, 1908-

M14
.85
.K

KREISLER, FRITZ, 1875-

(Caprice viennoise) Caprice viennois; by
Fritz Kreisler, transcribed for the
Hammond organ by Ethel Smith. New
York, E. Smith. \$1 © on arrangement;
Chas. Foley; 12Dec51; EP60104.

I. Title. [II. Smith, Ethel, 1908-]

FEB 26 1952

Library of Congress
Copyright Office

M14 SMITH, ETHEL, 1908- arr.
.8 Christmas music; for Hammond organ, arr.
.S5C47 by Ethel Smith. \$1 Appl. states prev.
reg. as Ethel Smith's selection of
Christmas music, 29Oct48, EP31335. NM:
additional arrangements. © Ethel Smith
Music Corp., New York; 26Nov54;
EP85377.

I. Title.

Library of Congress

SL

M14 SMITH, ETHEL, 1908-
. 8 Christmas music for the spinet model
. S5C5 Hammond organ; [arr. by Ethel Smith] \$1
© Ethel Smith Music Corp., New York;
1Nov50; EP50519.

I. Title.

DEC 28 1950

S. 1.

Library of Congress
Copyright Office

xM1629.3
. C5

Smith, Ethel, 1908-

M13

.S

SMITH, CLARENCE.

Clarence Pine Top Smith's Original boogie
woogie; [arr. by Ethel Smith] New York,
E. Smith. [For Hammond organ] 75¢
© Melrose Music Corp.; 10May50;
EP46825.

I. Smith, Ethel, 1908-
Original boogie woogie.

II. Title:

JUL - 3 1950

xM13.9

Library of Congress
Copyright Office

Smith, Ethel.

CUBAN CUTIE; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.
2Feb50 EU193553

Library of Congress
Copyright Office

MAR 10 1950

M25
.S

SMITH, ETHEL, 1908-

Cuban cutie; by Ethel Smith and Billy
Taylor. Piano solo. 60¢ © Ethel Smith
Music Corp., New York; 22Aug50;
EP48766.

I. Taylor, Billy. II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Smith, Ethel, 1908-

M13
.M

MATOS RODRIGUEZ, GHERARDO HERNAU, d.
1948.

La cumparsita, for Hammond organ [by
G. H. Matos Rodriguez] An Ethel
Smith arrangement. © Chas. H. Han-
sen Music Co., New York; 15Aug48;
on arrangement; EP29352.

I. Smith, Ethel, ¹⁹⁰⁸~~1920~~-
Title.

arr. II.

xM13.9
Revised

Library of Congress
Copyright Office

M13
.S

SMITH, ETHEL, 1908- arr.
Dark eyes; [Russian folk song], an Ethel
Smith arrangement for Hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 24Feb50; EP44651.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

xM13.9

Smith, Ethel, 1920- lyricist.
Elee Ahlstrand, David. Doogy woogie.

M32 SMITH, ETHEL, 1908- arr.
.8 Easter music; for the piano [arr. by]
.S63E2 Ethel Smith. \$1 © Ethel Smith Music
Corp., New York; 8Feb51; EP52972.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 21 1951

M14

SMITH, ETHEL, 1908-

.8 Easy variations for the Hammond organ;
.S5E2 by Ethel Smith. \$1 © on arrangements;
Ethel Smith Music Corp., New York;
5Oct51; EP58213.

I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

M32 SMITH, ETHEL, 1908- arr.
.8 Easy variations; for the piano, by Ethel
.S63E3 Smith. [Sacred transcriptions for the
average pianist] \$1 © on editing &
arranging; Ethel Smith Music Corp., New
York; 18Jul51; EP56229.

I. Title.

SEP 17 1951

s.l.

Library of Congress
Copyright Office

M32

.8

.G3E8

Smith, Ethel.

[Gaudy, Russell M] comp.

Ethel Smith souvenir album. New York,
Peer international corporation.

© 31Dec45; 2c 2Feb46; publisher;
MP988.

For piano solo.

I. Smith, Ethel. II. Title.

Library of Congress
Copyright Office

Music Cat.

M14
.S6C5

SMITH, ETHEL, 1908- arr.
Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.

I. Title: Children's hymns.

s. l.

Library of Congress
Copyright Office

xM2193
xM13.9

M12
.S

SMITH, ETHEL, 1908-

*Ethel Smith's Concert hour album; for
Hammond organ with pipe organ regis-
trations. \$1.50 © Ethel Smith Music
Corp., New York; 30Aug50; EP49048.

I. Title: Concert hour album.

Library of Congress
Copyright Office

Revised
13Oct50

1950

xM13.9

M12
.S57
E2

1908
SMITH, ETHEL, 1920-

arr.

Ethel Smith's Easter music for Hammond
organ, with pipe organ registrations.
© Ethel Smith Music Corp., New York;
25 Feb 49; on arrangement; EP34463.

I. Title: Easter music for Hammond organ.

xM13.9

Library of Congress
Copyright Office

M14
.8
.S5E17

SMITH, ETHEL, 1908- comp. and arr.
Ethel Smith's Easter music; for the spinet
model Hammond organ [compiled and arr.
by Ethel Smith] \$1 NM: compilation
and arrangement. © Ethel Smith
Music Corp., New York; 24Feb54;
EP79358.

I. Title: Easter music.

Library of Congress

SL

M12 SMITH, ETHEL, ¹⁹⁰⁸1920-
.S57 Ethel Smith's favorite hymns, for
F3 Hammond organ [arr. by Ethel Smith]
© Chas. H. Hansen Music Co., New
York; 6Dec48; on arrangement;
EP32058.

I. Title: Favorite hymns.

MT192
.S

¹⁹⁰⁸
SMITH, ETHEL, 1920-

*Ethel Smith's Hammond organ method; for
use on all Hammond organs including the
spinet model. © Ethel Smith Music Corp.,
New York; bk. 1, 26May49; EP38695.

I. Title: Hammond organ method.

M12
.S57
M77
v.5

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [15
favorite light classical pieces arr. for
the spinet model Hammond organ by
Ethel Smith] \$1.50 Appl. author: Ethel
Smith Music Corp., employer for hire of
Ethel Smith. © Ethel Smith Music Corp.,
New York; v.5, 15Sep53; EP75219.

I. Title: Music for the spinet.

M12
.S57
M77

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22
world-famous selections arr. for
the spinet model Hammond organ] \$1.50
© Ethel Smith Music Corp., New York;
v. 1, 10May50; EP46619.

I. Title: Music for the spinet.

JUL 19 1950

s. l.

Library of Congress
Copyright Office

xM13.9

M12
.S57
M77

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22
world-famous selections arr. for the
spinet model Hammond organ] \$1.50
© Ethel Smith Music Corp., New York;
v. 2, 10Aug50; EP48522.

I. Title: Music for the spinet.

s.l.

Library of Congress
Copyright Office

OCT 10 1950

xM13.9

M12
.S57S3

SMITH, ETHEL, 1908-

Ethel Smith's Sacred themes; for Hammond
organ with pipe organ registrations.

© Ethel Smith Music Corp., New York;
9Dec49; EP42631.

I. Title: Sacred themes.

S.1.

Library of Congress
Copyright Office

xM13.9

M12 SMITH, ETHEL, 1908- arr.
.S57S4 Ethel Smith's selection of Christmas
music, for Hammond organ. © Chas.
H. Hansen Music Co., New York;
29Oct48; on arrangement; EP31335.

I. Title: Christmas music.

xM13.9

Library of Congress
Copyright Office

Revised
14Oct49

M12
.S57
S5

SMITH, ETHEL, 1920-¹⁹⁰⁸- arr.
Ethel Smith's simplified Irish music; for
Hammond organ, with pipe organ registra-
tions, arr. by Ethel Smith. © Ethel
Smith Music Corp., New York; 10Feb49;
EP34654.

I. Title: Simplified Irish music. II. Title:
Irish music.

Library of Congress
Copyright Office

xM13.9

M12
.S57
S52

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~-

Ethel Smith's simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1Jun49; on arrangements; EP38694.

I. Title: Simplified organ transcriptions of classic themes. II. Title: Classic themes.

Library of Congress
Copyright Office

xM13.9

M12
.S57
S53

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~-

arr.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

I. Title: Simplified organ transcriptions of favorite songs. II. Title: Favorite songs.

Library of Congress
Copyright Office

xM12.87
xM13.9

1908

M12
.S57
S54

SMITH, ETHEL, 1920- arr.
Ethel Smith's simplified organ transcriptions of march themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35322.

I. Title: Simplified organ transcriptions of march themes. II. Title: March themes.

Library of Congress
Copyright Office

xM12.5
xM13.9

M12
.S57
S56

1908-
SMITH, ETHEL, 1920-

Ethel Smith's Simplified organ transcriptions of spirituals; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 23May49; EP38696.

I. Title: Simplified organ transcriptions of spirituals. II. Title: Spirituals.

Library of Congress
Copyright Office

xM1670
xM13.9

M4
.S5

SMITH, ETHEL, 1908- arr.
Ethel Smith's wedding music; for piano. \$1
© Ethel Smith Music Corp., New York;
26Apr50; EP46020.

I. Title: Wedding music.

s. l.

Library of Congress
Copyright Office

JUN 14 1950

M2110 Smith, Ethel, 1908-
.S87 STICKLES, WILLIAM, 1883- arr.
F3 The favorite church song album special
piano accompaniments by William Stickles.
[Suggestions to the Hammond organist by
Ethel Smith] \$1 © on arrangement;
Ethel Smith Music Corp., New York;
15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-]

SL

Library of Congress
Copyright Office



M14

SMITH, ETHEL, 1908-

.8

.S5F3

Favorite classics; arr. by Ethel Smith,
for Hammond organ. \$1 © Ethel Smith
Music Corp., New York; 11Sep50;
EP49181.

I. Title.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

M14
.8
.S5F
38

SMITH, ETHEL, 1908- arr.
Favorite tangos; for Hammond organ
[arranged by Ethel Smith] \$1.50 © on
arrangement; Ethel Smith Music Corp.,
New York; 25Aug52; EP64844.

I. Title.

SL

Library of Congress
Copyright Office

M185
.S5P5

SMITH, ETHEL, 1908- arr.
First piano and organ duet album;
[arranged by Ethel Smith] \$1.50
© Ethel Smith Music Corp., New York;
19Apr51; EP54366.

I. Title. II. Title: Piano and organ duet
album.

s.l.

Library of Congress
Copyright Office

JUL - 5 1951

Smith, Ethel, 1908-

M13
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sabre dance, from Gayne
ballet by Aram Khachaturian, arr.
by Ethel Smith. New York, C. H.
Hansen Music Co. © Leeds Music
Corp., New York; 1Jun48; on arrange-
ment; EP27766. For Hammond organ
solo.

MT192

.S5

SMITH, ETHEL, 1908-

Hammond organ method; [by Ethel Smith]
for use on all Hammond organs including
the spinet model. Book 2, for the
intermediate organist. \$2 © Ethel
Smith Music Corp., New York; book 2,
28Dec53; EP77605.

1. Hammond organ---Methods.

I. Title. II. Title: For the intermediate
organist.

Library of Congress

Smith, Ethel, 1908-

M14

.85

.D

DINICU, G

Hora staccato; [by] Dinicu [and] Heifetz,
transcribed for the Hammond organ by
Ethel Smith. [New York] Ethel Smith
Music Corp., \$1 © on transcription; Carl
Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901-
[III. Smith, Ethel, 1908-

II. Title.

]

JUN 28 1951

Library of Congress
Copyright Office

M13

.S

SMITH, ETHEL, 1908-

Hymn-registrations; by Ethel Smith.

(A Hammond organ registration handbook,
no. 2) \$1 © Ethel Smith Music Corp.,
New York; 15Dec49; EP43151.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 19 1950

M12

SMITH, ETHEL, 1908-

.S57H9

Hymns for organ; arr. by Ethel Smith.
Registered for Hammond and pipe organ.
\$1 © Ethel Smith Music Corp., New
York; 28Mar50; EP45294.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

xM13.9

1920-
Smith, Ethel, lyricist.
~~Elee~~ Dahle, Alexander Anthony. I
should have paid you no never
mind.

Smith, Ethel.

M14.8

.S5P6

no.2

PAGE, MILTON.

I've been faithful; by Milton Page, arr. by
Ethel Smith. (In Smith, Ethel. Popular
waltzes. no.2. p.8-10) [For Hammond
organ] © Ethel Smith Music Corp., New
York; 24Apr51; EP54341.

I. Title. [II. Smith, Ethel, 1908-]

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Smith, Ethel, 1908-
M13 PIERPONT, JAMES S
.P Jingle bells, [by J. Pierpont] An
Ethel Smith arrangement for Hammond
organ. © Chas. H. Hansen Music Co.,
New York; 29Oct48; on arrangement;
EP31336.

I. Smith, Ethel, ¹⁹⁰⁸~~1920~~- arr. II.
Title.

xM13.9

Library of Congress
Copyright Office

Revised

Smith, Ethel, 1908.
ARNOLD, EDDY, 1918-

Just a little lovin' will go a long way;
by Zeke Clements and Eddy Arnold, arr.
by Ethel Smith. (In Smith, Ethel, arr.
Simplified popular song hits. no.3, p.14-
15) [For electronic organ] © on ar-
rangement; Hill & Range Songs, inc.;
3Jul52; EP63936.

I. Clements, Zeke. II. Title. [III. Smith,
Ethel, 1908-]

Library of Congress
Copyright Office

Smith, Ethel, 1908-

M13

.E

EVANS, TOLCHARD.

Lady of Spain; [music] by Tolchard Evans,
[arr. by Ethel Smith] New York, E.

Smith Music Corp.; trade sales representative: C. H. Hansen Music Co.

© Sam Fox Pub. Co.; 31Aug49; on arrangement; EP39961. For Hammond organ.

I. Smith, Ethel, 1908-

arr. II. Title.

Library of Congress
Copyright Office

xM13.9

MT662
.S618

SMITH, ETHEL, 1908-

Latin-American rhythms; for the percussion instruments [by] Ethel Smith, a ready-reference handbook of typical and popular Latin rhythms for drummers and all other instrumentalists. \$1

© Ethel Smith Music Corp., New York;
9Apr51; EP54629.

1. Drum---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Smith, Ethel, 1908-

M14
.85
.M

MICHAELS, HARRY, 1910-

Latin lady; by Harry Michaels and Sherm
Feller, Hammond organ solo arr. by
Ethel Smith. New York, E. Smith. \$1
Appl. states prev. reg. 1953. NM: ar-
rangement. © Roxbury Music; 28Dec53;
EP79730.

I. Feller, Sherman, 1918-

II. Title. [III. Smith, Ethel, 1908-

]

Library of Congress

Smith, Ethel, 1908-

M13

.K

KREISLER, FRITZ, 1875-

Liebesfreud; by Fritz Kreisler, transcribed
for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles
Foley; 10May50; EP46827.

I. Smith, Ethel, 1908-

II. Title.

Library of Congress
Copyright Office

1 1 1950
xM13.9

Smith, Ethel, 1908-

M13

.K

KREISLER, FRITZ, 1875-

Liebesleid; by Fritz Kreisler, transcribed
for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles
Foley; 10May50; EP46826.

I. Smith, Ethel, 1908-

II. Title.

Library of Congress
Copyright Office

JUL 1 1950
M13.9

Smith, Ethel, 1908-

M14
.85
.J

JOPLIN, SCOTT, 1868-1919.

Maple leaf rag; by Scott Joplin. Ethel

Smith's arrangement for Hammond organ.

New York, E. Smith. 75¢ © Melrose

Music Corp.; 28Feb51; EP53521.

I. Title. [II. Smith, Ethel, 1908-]

Library of Congress
Copyright Office

MAY 4 - 1951

M13
.P

Smith, Ethel, 1908-

PARTICHELA, F A

Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

1908

I. Smith, Ethel, 1920-

arr. II. Title.

III. Title: Jarabe tapatio.

Library of Congress
Copyright Office

xM13.9

Smith, Ethel, 1908-

M13

.M

MAGIDSON, HERB.

Midnight in Paris; by Con Conrad and
Herb Magidson, [arr. by Ethel Smith. n.p.]
Ethel Smith Music Corp. © Movietone
Music Corp.; 17Jun49; on arrangement;
EP38034. For organ; includes registra-
tion for Hammond organ.

I. Conrad, Con, joint composer. II. Smith,
Ethel, ~~1920-~~ arr. III. Title.

1908-

Library of Congress
Copyright Office

xM13.9

Smith, Ethel, 1908-

M14
.85
.A

AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel
Smith's arrangement for hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908-]

FEB 27 1951

Library of Congress
Copyright Office

M12
.S57
M8

1908-
SMITH, ETHEL, arr.

Music in memoriam; for Hammond organ,
with pipe organ registrations, arr. by
Ethel Smith. © Ethel Smith Music Corp.,
New York; 18Aug49; EP39630.

I. Title.

xM13.9

Library of Congress
Copyright Office

Smith, Ethel, 1908-

M13

ORY, EDWARD.

.O

Muskrat ramble; by Edward Ory, arr. by
Ethel Smith. [New York, E. Smith]
[For Hammond organ] 75¢ © George
Simon, inc.; 10May50; EP46824.

I. Smith, Ethel, 1908-

II. Title.

Library of Congress
Copyright Office

JUL - 3 1950
xM13.9

Smith, Ethel, 1908-

M13
.Z

ZAMECNIK, JOHN S

Neapolitan nights; [by] J. S. Zamecnik.
Ethel Smith's Hammond organ arrangement. New York, E. Smith, trade sales representative, C. H. Hansen. 75¢
© on arrangement; Sam Fox Pub. Co.;
13Feb50; EP44314.

I. Title. [II. Smith, Ethel, 1908-]

xM13.9

Library of Congress
Copyright Office

APR - 6 1950

Smith, Ethel, 1908-

M13

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, [arr. by Ethel Smith]
[n.p.] Ethel Smith Music Corp. © Sam
Fox Pub. Co.; 17Jun49; on arrangement;
EP38033. For organ; includes registra-
tion for Hammond organ.

I. Smith, Ethel, 1908-

arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Smith, Ethel, 1908-

M14

KREISLER, FRITZ, 1875-

.85

.K

The old refrain; by Fritz Kreisler,
transcribed for the Hammond organ by
Ethel Smith. New York, E. Smith,
trade sales representatives: C. H.
Hansen. \$1 © on arrangement; Chas.
Foley, Music Publisher; 5Oct51; EP58212.

I. Title. [II. Smith, Ethel, 1908-

]

Library of Congress
Copyright Office

NOV 21 1951

Smith, Ethel, 1908-

M14

.85

.M

MENDELSON, JACK, 1909-

One God; words and music by Ervin Drake
and James Shirl [pseud.] Hammond organ
solo, with pipe organ registrations, arr.
by Ethel Smith. 75¢ Appl. states prev.
reg. 3May54, EP80087. NM: arrangement.
© Garland Music Co., inc., New York;
1Jun54; EP81000.

I. Drake, Ervin M., 1919-

[III. Smith, Ethel, 1908-

Library of Congress

II. Title.

xM13

xM2113

M13
.S

SMITH, ETHEL, 1908- arr.
Operatic gems; for Hammond organ, with
pipe organ registrations, arr. by Ethel
Smith. \$1 © Ethel Smith Music Corp.,
New York; 23Aug50; EP48932.

I. Title.

OCT 1 0 1950

xM13.9

Library of Congress
Copyright Office

M185
.S5P5

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Christmas
music [arr. by Ethel Smith] \$2 [Score]
© on arrangement; Ethel Smith Music
Corp., New York; v.3, 17Oct52; EP66520.

I. Title. II. Title: Christmas music.

Library of Congress
Copyright Office

M185
.S5P5
v.6

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Concertos;
[arr. by Ethel Smith] [Score; with
registration for electronic organ] \$2
NM: arrangement. © Ethel Smith Music
Corp., New York; v.6, 17Jun54; EP85380.

I. Title. [II. Title: Concertos]

Library of Congress

M185
.S5P5
v.4

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Easter music
[arr. by Ethel Smith] [Score] \$2 © on
arrangement; Ethel Smith Music Corp.,
New York; v.4, 18Mar53; EP71183.

I. Title. II. Title: Easter music.

M185
.S5P5
v.5

SMITH, ETHEL, 1908- arr.

Piano and organ duet album: Songs of faith
[arr. by Ethel Smith] \$5 [Score; with
registration for electronic organ]
© Ethel Smith Music Corp., New York;
v.5, 23Mar54; EP79202.

I. Title. II. Title: Songs of faith.

Library of Congress

M32

.8

.S63

P5

SMITH, ETHEL, 1908- arr.

Piano solos for Christmas; arr. by Ethel

Smith. \$1 © on arrangement; Ethel

Smith Music Corp., New York; 20Nov52;

EP67387.

[I. Title]

SL

Library of Congress
Copyright Office

M14.8
.S5P6
no.2

SMITH, ETHEL, 1908- arr.
Popular waltzes; for organ. Hammond
organ registrations. [Arranged by Ethel
Smith] No.2. [New York] E. Smith Music
Corp. [1951] \$1 Partial contents sepa-
rately registered: EP54341-54342.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M7 SMITH, ETHEL, 1908-
.S63P7 (Preludes, organ) Preludes for organ;
by Ethel Smith, six preludes of medium
grade suitable for the home, church and
recital organist, registered for Hammond
organ. \$1 © Ethel Smith Music Corp.,
New York; 21Jun50; EP47577.

s.l.

Library of Congress
Copyright Office

xM13.9

JUL 11 8 1950

M14

SMITH, ETHEL, 1908- arr.

.8

Progressive solos; for the spinet model

.S5P7

Hammond organ, arr. by Ethel Smith.

\$1.25 © on arrangement; Ethel Smith
Music Corp., New York; 10Dec51;
EP59473.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M14 SMITH, ETHEL, 1908- arr.
.8 Progressive solos; for the spinet model
.S5P7 Hammond organ, arr. by Ethel Smith.
Bk.2 \$1.25 © on arrangement; Ethel Smith
Music Corp., New York; book 2, 27Jul53;
EP73443.

I. Title.

Library of Congress

Smith, Ethel, 1908-

M14

.85

.P

PADILLA, JOSÉ, 1889-

El relicario; by José Padilla, arr. by
Ethel Smith. [For Hammond organ]
75¢ © Ethel Smith Music Corp., New
York; 9Jan51; EP52016.

I. Title. [II. Smith, Ethel, 1908-]

art.

Library of Congress
Copyright Office

MAR 20 1951

Smith, Ethel, 1908-

M14
.85
.K

KREISLER, FRITZ, 1875-

Rondino on a theme by Beethoven; by Fritz

Kreisler, transcribed for the Hammond
organ by Ethel Smith. New York, E.

Smith; trade representatives: Hansen. \$1

© on arrangement; Chas. Foley; 15Apr52;
EP62458.

I. Beethoven, Ludwig van, 1770-1827.

II. Title. [III. Smith, Ethel, 1908-]

Smith, Ethel, 1908-

M13
.H

[HAENSCHEN, GUSTAVE]

La rosita; by Paul Dupont [pseud., arr.
by Ethel Smith] New York, E. Smith
Music Corp.; trade sales representative:
C. H. Hansen Music Co. © Sam Fox
Pub. Co.; 31Aug49; on arrangement;
EP39959. For Hammond organ.

I. Smith, Ethel, 1908- arr. II. Title.

art.

Library of Congress
Copyright Office

xM13.9

M14

.8

.S5R8

SMITH, ETHEL, 1908-

Rudolph, the red-nosed reindeer; Christmas organ collection with words and music, arr. by Ethel Smith, for both pre-set and spinet model Hammond organ. \$1. Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 4Dec53; EP77013.

I. Title.

Library of Congress

xM1629.3

.C5

SL

M14
.8
.S5S3

SMITH, ETHEL, 1908-

Sacred hour album; [by Ethel Smith] for
Hammond organ with pipe organ regis-
trations. \$1.50 © Ethel Smith Music
Corp., New York; 21Feb51; EP53107.

I. Title.

s.l.

Library of Congress
Copyright Office

xM12

MAY 17 1951

Smith, Ethel, 1908-

M14

.85

.V

VANDT, GUIDO.

The samba express; by Guido Vandt, arr.
by Ethel Smith. [For Hammond organ]
75¢ © Ethel Smith Music Corp., New
York; 6Apr51; EP53955.

I. Title. [II. Smith, Ethel, 1908-

JUN -6 1951

Library of Congress
Copyright Office

Smith, Ethel.
THE SAMBA-POLKA; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.
2Feb50 EU193552

MAR 17 1950

Smith, Ethel.

THE SAMBA POLKA; w & m Ethel Smith &
Billy Taylor © Ethel Smith Music
Corp. 21Aug50 EU213480

SEP 2 5 1950

Library of Congress
Copyright Office

Smith, Ethel, 1908-

M1356

TAYLOR, BILLY.

.T

The samba polka; by Ethel Smith and
Billy Taylor. [An Edmundo Ros recording
arrangement] [Piano-conductor score
(orchestra) and parts] \$1.50 © Ethel
Smith Music Corp., New York; 1Feb51;
EP52971.

I. Smith, Ethel, 1908-

II. Title.

[III. Ros, Edmundo, 1910-

]

APR 27 1951

Library of Congress
Copyright Office

M13

.S

SMITH, ETHEL, 1908-

Samba polka; by Ethel Smith and Billy
Taylor, for Hammond organ. 75¢

© Ethel Smith Music Corp., New York;
7Sep50; EP49104.

I. Taylor, Billy. II. Title.

Library of Congress
Copyright Office

OCT 16 1950

Smith, Ethel, 1908-

M13
.K

KREISLER, FRITZ, 1875-

Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by Ethel Smith. New York, E. Smith. \$1
© Charles Foley; 14Aug50; EP48603.

I. Title. [II. Smith, Ethel, 1908-]

xM13.9

OCT 9 - 1950

Library of Congress
Copyright Office

M185
.S5P5
v.2

SMITH, ETHEL, 1908- arr.
Second piano and organ duet album; [by
Ethel Smith] © on arrangements; Ethel
Smith Music Corp., New York; 5Oct51;
EP58210.

I. Title. II. Title: Piano and organ duet
album.

Library of Congress
Copyright Office

DEC 13 1951

M14
.8
.S5S5
no.3

SMITH, ETHEL, 1908- arr.
Simplified popular song hits; for Hammond
organ, arr. by Ethel Smith. [New York]
E. Smith Music Corp. [1952] Partial
contents of no.3 separately registered:
EP63934-63938.

I. Title.

SL

Library of Congress
Copyright Office

Smith, Ethel, 1908-

M14.8
.S5P6
no.2

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by
Juventino Rosas, arr. by Ethel Smith.
(In Smith, Ethel. Popular waltzes. no.2.
p.14-16) [For Hammond organ] © Ethel
Smith Music Corp., New York; 24Apr51;
EP54342.

I. Title. II. Title: Sobre las olas.
[III. Smith, Ethel, 1908-]

s.l.

Library of Congress
Copyright Office

2 1951

MT192 SMITH, ETHEL, 1908-

.S53

Special effects; with registrations, by
Ethel Smith. (A Hammond registration
handbook, no. 4) [For Hammond organ]
\$1 © Ethel Smith Music Corp., New
York; 14Aug50; EP48602.

1. Hammond organ---Instruction and study.
 - I. Title.

s. l.

Library of Congress
Copyright Office

OCT 9 - 1950

MT192

.S53

1954

SMITH, ETHEL, 1908-

Special effects; with registrations, by Ethel Smith. Musical and percussive sound effects created tonally on the Hammond organ [includes] original solos with special effects. \$1 NM: original compositions. Appl. states prev. reg. 14Aug50, EP48602. © Ethel Smith Music Corp., New York; EP85373.

1. Electronic organ---Studies and exercises.
I. Title.

SL

Library of Congress

xM14.8

M14
.85
.S

SMITH, ETHEL, 1908-

Square dancin'; a fantasy on Turkey in the
straw, by Ethel Smith [for Hammond
organ] 75¢ © on arrangement; Ethel
Smith Music Corp., New York; 20Aug51;
EP57262.

I. Title.

Library of Congress
Copyright Office

NOV 15 1951

Smith, Ethel, 1908-

M12

.s85

S5

STRAUSS, JOHANN, 1825-1899.

o Strauss waltzes, for Hammond organ,
arr. by Ethel Smith. Selected
themes from the most popular of
Johann Strauss' immortal Viennese
waltzes. © Chas. H. Hansen Music
Co., New York; 23Sep48; on arrange-
ments; EP30185. Cover-title:
Ethel Smith selection of Strauss
waltzes.

1908-

I. Smith, Ethel, 1920- arr.

II. Title. III. Title: Ethel Smith
selection of Strauss waltzes.

Library of Congress

Copyright Office

xM13.9

M14
.85
.K

Smith, Ethel, 1908-
KREISLER, FRITZ, 1875-
Tambourin chinois; by Fritz Kreisler,
transcribed for the Hammond organ by
Ethel Smith. New York, E. Smith. \$1
© Chas. Foley; 5Apr51; EP53954.

I. Title. [II. Smith, Ethel, 1908-]

Library of Congress
Copyright Office

JUN - 6 1951

Smith, Ethel, 1908-

M14

.8

.S5S5

no.3

MERRILL, BOB, 1920-

There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob
Merrill, arr. by Ethel Smith. (In Smith,
Ethel, arr. Simplified popular song hits.
no.3, p.10-11) [For electronic organ]
© on arrangement; Oxford Music Corp.;
3Jul52; EP63934.

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. Smith, Ethel. 1908-]

Library of Congress
Copyright Office

SL

Smith, Ethel, 1908-

M13
.D

DARBY, KENNETH LORIN, 1909-

'Twas the night before Christmas; [words]
by Clement Clark Moore, set to music by
Ken Darby, original arrangement by
Harry Simeone, [transcribed for Ham-
mond organ by Ethel Smith] New York, E.
Smith Music Corp.; trade sales represent-
atives: C. H. Hansen Music Co. \$1.50
© Shawnee Press, inc.; 4Nov49; EP43449.

MAR - 8 1950

I. Title. [II. Moore, Clement Clarke, 1779-
1863. III. Simeone, Harry. IV. Smith,

Library of Congress
Copyright Office

Ethel, xM13.9
1908-] xM1629.3
.C5.

M1621

SMITH, ETHEL, 1908-

.S

The twelve days of Christmas; the traditional Yuletide song with piano or organ accompaniment [arr. by Ethel Smith] 60¢
© on arrangement; Ethel Smith Music Corp., New York; 30Oct51; EP58610.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952
xM2114.5

M12
.S57W3

SMITH, ETHEL, 1908-

Waltz music; for Hammond organ, arr.
by Ethel Smith. With pipe organ registra-
tions. \$1 © Ethel Smith Music Corp.,
New York; 29Mar50; EP45293.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

xM13.9

M12
.S57
W4

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~ arr.
Wedding music for Hammond organ, arr.
by Ethel Smith. © Chas. H. Hansen
Music Co., New York; 4Jun48; on
arrangement; EP27446. Cover title:
Ethel Smith selection of wedding
music for Hammond organ.

I. Title. II. Title: Ethel Smith se-
lection of wedding music for Hammond
organ.

xM13.9

Library of Congress
Copyright Office

M12
.S57
W43

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~- arr.
Wedding music; for Hammond organ, with
pipe organ registrations, arr. by Ethel
Smith. © Ethel Smith Music Corp., New
York; 15Feb49; on arrangements;
EP35321. Cover title: Ethel Smith
selection of wedding music.

I. Title. II. Title: Selection of wedding
music.

Library of Congress
Copyright Office

xM13.9

Smith, Ethel.

YANKEE MAN BLUES; w & m Ethel Smith &
Ken Hecht © Ethel Smith Music Corp.
28Jun54 EU362771

Smith (Ethel) Music Corp.

M11

.D

DIGGLE, ROLAND, 1887-

Angelus at Santa Cruz; organ solo registered
for pipe and Hammond organ, by Roland
Diggle. © Ethel Smith Music Corp.,
New York; 21Apr49; EP36530

I. Title.

xM13.9

Smith (Ethel) Music Corp.

MT180
.N32

NEFF, MARY, comp. and arr.

The beginning church organist; [text,
compilation and arrangements] by Mary
Neff. \$1.50 © Ethel Smith Music Corp.,
New York; 26Apr54; EP80090.

1. Organ---Instruction and study.
- I. Title.

Library of Congress

SL

Smith (Ethel) Music Corp.

MT192
.N397

NEFF, MARY.

The beginning church organist; by Mary Neff. [Includes registrations for electronic organ] \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 25Mar54; EP85379.

1. Electronic organ---Methods.
 - I. Title.

SL

Library of Congress

xM14.8

Smith (Ethel) Music Corp.

MT192
.L4

LEAMAN, GEORGE LOUIS, 1902-
arr.

Better music from your Hammond chord organ; a complete course in chord organ playing, by Lou Leaman. \$1.50 each. © on text; Ethel Smith Music Corp., New York; book 1-4, 27Jul53; EP73439-73442.

1. Hammond organ---Methods.
- I. Title.

Library of Congress

SL

Smith (Ethel) Music Corp.

M14
.85T

THOMAS, VIRGINIA CARRINGTON.

The chimes of Bethlehem; for chimes and
Hammond organ, with pipe organ regis-
trations by Virginia Carrington Thomas.
75¢ © Ethel Smith Music Corp., New
York; 30Oct51; EP58930.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

xM11

Smith (Ethel) Music Corp.

M14

.8

.T5C5

THOMAS, VIRGINIA CARRINGTON.

Christmas hymns; for the spinet model organ, with easy improvisations, by Virginia Carrington Thomas. \$1 © on arrangements; Ethel Smith Music Corp., New York; 5Oct51; EP58209.

I. Title.

JAN 24 1952

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14 SMITH, ETHEL, 1908- arr.
.8 Christmas music; for Hammond organ, arr.
.S5C47 by Ethel Smith. \$1 Appl. states prev.
reg. as Ethel Smith's selection of
Christmas music, 29Oct48, EP31335. NM:
additional arrangements. © Ethel Smith
Music Corp., New York; 26Nov54;
EP85377.

I. Title.

Library of Congress

SL

Smith (Ethel) Music Corp.

M14
. 8
. S5C5
SMITH, ETHEL, 1908-
Christmas music for the spinet model
Hammond organ; [arr. by Ethel Smith] \$1
© Ethel Smith Music Corp., New York;
1Nov50; EP50519.

I. Title.

DEC 28 1950

s. 1.

Library of Congress
Copyright Office

xM1629.3
. C5

Smith (Ethel) Music Corp.

M12

DE FOREST, ARTHUR.

.8

.D4

.C4

Christmas time at the Hammond chord
organ; arr. by Arthur De Forest. [With
words] © on arrangement; Ethel Smith
Music Corp., New York; 7Nov52;
EP67081.

I. Title.

SL

Library of Congress
Copyright Office

xM2114.5

Smith, (Ethel) Music Corp.

M14

.85

.B

BAYLOR, WALKER.

The cloister; tone impressions of a
medieval monastery, by Walker Baylor,
for Hammond organ. \$1 © Ethel Smith
Music Corp., New York; 30Oct51;
EP58612.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

CUBAN CUTIE; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.
2Feb50 EU193553

Library of Congress
Copyright Office

MAR 1 0 1950

Smith (Ethel) Music Corp.

M25
.S

SMITH, ETHEL, 1908-

Cuban cutie; by Ethel Smith and Billy
Taylor. Piano solo. 60¢ © Ethel Smith
Music Corp., New York; 22Aug50;
EP48766.

I. Taylor, Billy. II. Title.

OCT 9 - 1950

*
Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M1557

.W

WORK, JOHN WESLEY, 1901-

Danse africaine; poem by Langston Hughes,
music by John W. Work [for] mixed
chorus, soprano solo with piano, tam-
bourine, triangle and two drums, tom-toms
preferable. 30¢ © Ethel Smith Music
Corp., New York; 5Jun51; EP55640.

I. Title. [II. Hughes, Langston, 1902-]

Library of Congress
Copyright Office

AUG 22 1951

Smith (Ethel) Music Corp.

M13

.S

SMITH, ETHEL, 1908- arr.

Dark eyes; [Russian folk song], an Ethel
Smith arrangement for Hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 24Feb50; EP44651.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M11
.P

PARMENTIER, C A J
Desert caravan; organ solo registered
for pipe and Hammond organ, by C.A.J.
Parmentier. © Ethel Smith Music Corp.,
New York; 21Apr49; EP36531.

I. Title.

xM13.9

Smith (Ethel) Music Corp.

M14

CRAIG, ROBERT, arr.

.8

Easter music; arr. by Robert Craig. [For

.C8E2

Hammond organ, with words] \$1.50

© on arrangement; Ethel Smith Music
Corp., New York; 2Mar53; EP69933.

I. Title.

SL

Library of Congress
Copyright Office

xM2114.6

Smith (Ethel) Music Corp.

M32 SMITH, ETHEL, 1908- arr.
.8 Easter music; for the piano [arr. by]
.S63E2 Ethel Smith. \$1 © Ethel Smith Music
Corp., New York; 8Feb51; EP52972.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 21 1951

Smith (Ethel) Music Corp.

M11
.T

THOMAS, VIRGINIA CARRINGTON.

Easy Christmas improvisations; for
Hammond organ, with pipe organ regis-
trations, by Virginia Carrington Thomas.
\$1 © Ethel Smith Music Corp., New
York; 4Nov49; EP43450.

[I. Title]

NOV 1 1950

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M14
.T5
E2

THOMAS, VIRGINIA CARRINGTON.

Easy hymn-improvisations for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. © Ethel Smith Music Corp., New York; 10May49; on arrangements; EP38692.

I. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M14

SMITH, ETHEL, 1908-

.8

Easy variations for the Hammond organ;

.S5E2

by Ethel Smith. \$1 © on arrangements;

Ethel Smith Music Corp., New York;

5Oct51; EP58213.

I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M32 SMITH, ETHEL, 1908- arr.
.8 Easy variations; for the piano, by Ethel
.S63E3 Smith. [Sacred transcriptions for the
average pianist] \$1 © on editing &
arranging; Ethel Smith Music Corp., New
York; 18Jul51; EP56229.

I. Title.

SEP 11 1951

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M2076
.W

WORK, JOHN WESLEY, 1901-

Enter this band. [We have sweet music];
Easter anthem for soprano solo and mixed
chorus, S.A.T.B., adapted from a spiritual
by John W. Work. (John W. Work choral
series, 3002) [With piano acc.] 20¢ © on
arrangement; Ethel Smith Music Corp.,
New York; 19Feb53; EP69931.

I. Title. II. Title: We have sweet music.

Smith (Ethel) Music Corp.

M14
.S6C5

SMITH, ETHEL, 1908- arr.
Ethel Smith's Children's hymns; easy arrangements of sixteen hymns children love to sing, for Hammond organ, including spinet model. \$1 © Ethel Smith Music Corp., New York; 10May50; EP46620.

JUL 1 1 1950

I. Title: Children's hymns.

s. l.

Library of Congress
Copyright Office

xM2193
xM13.9

Smith (Ethel) Music Corp.

M12
.S

SMITH, ETHEL, 1908-

*Ethel Smith's Concert hour album; for
Hammond organ with pipe organ regis-
trations. \$1.50 © Ethel Smith Music
Corp., New York; 30Aug50; EP49048.

I. Title: Concert hour album.

Library of Congress
Copyright Office

Revised
13Oct50

1950
xM13.9

Smith (Ethel) Music Corp.

1908

M12
.S57
E2

SMITH, ETHEL, ~~1920-~~

arr.

Ethel Smith's Easter music for Hammond
organ, with pipe organ registrations.

© Ethel Smith Music Corp., New York;
25Feb49; on arrangement; EP34463.

I. Title: Easter music for Hammond organ.

xM13.9

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14
.8
.S5E17

SMITH, ETHEL, 1908- comp. and arr.
Ethel Smith's Easter music; for the spinet
model Hammond organ [compiled and arr.
by Ethel Smith] \$1 NM: compilation
and arrangement. © Ethel Smith
Music Corp., New York; 24Feb54;
EP79358.

I. Title: Easter music.

Library of Congress

SL

Smith (Ethel) Music Corp.

MT192 SMITH, ETHEL, ¹⁹⁰⁸~~1920~~-
.S

*Ethel Smith's Hammond organ method; for
use on all Hammond organs including the
spinet model. © Ethel Smith Music Corp.,
New York; bk. 1, 26May49; EP38695.

I. Title: Hammond organ method.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M12
.S57
M77
v.5

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [15
favorite light classical pieces arr. for
the spinet model Hammond organ by
Ethel Smith] \$1.50 Appl. author: Ethel
Smith Music Corp., employer for hire of
Ethel Smith. © Ethel Smith Music Corp.,
New York; v.5, 15Sep53; EP75219.

I. Title: Music for the spinet.

M12
.S57
M77

Smith (Ethel) Music Corp.
SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22
world-famous selections arr. for
the spinet model Hammond organ] \$1.50
© Ethel Smith Music Corp., New York;
v. 1, 10May50; EP46619.

I. Title: Music for the spinet.

s. l.

Library of Congress
Copyright Office

xM13.9

JUL 19 1950

Smith (Ethel) Music Corp.

M12
.S57
M77

SMITH, ETHEL, 1908- arr.
Ethel Smith's music for the spinet; [22
world-famous selections arr. for the
spinet model Hammond organ] \$1.50
© Ethel Smith Music Corp., New York;
v. 2, 10Aug50; EP48522.

I. Title: Music for the spinet.

OCT 10 1950

s. l.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M12
.S57S3

SMITH, ETHEL, 1908-

Ethel Smith's Sacred themes; for Hammond
organ with pipe organ registrations.

© Ethel Smith Music Corp., New York;
9Dec49; EP42631.

I. Title: Sacred themes.

S.1.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

1908

M12
.S57
S5

SMITH, ETHEL, 1920- arr.

Ethel Smith's simplified Irish music; for
Hammond organ, with pipe organ registra-
tions, arr. by Ethel Smith. © Ethel
Smith Music Corp., New York; 10Feb49;
EP34654.

I. Title: Simplified Irish music. II. Title:
Irish music.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M12
.S57
S52

1908
SMITH, ETHEL, 1920-

Ethel Smith's simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1Jun49; on arrangements; EP38694.

I. Title: Simplified organ transcriptions of classic themes. II. Title: Classic themes.

Library of Congress
Copyright Office



xM13.9

Smith (Ethel) Music Corp.

M12
.S57
S53

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~- arr.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

I. Title: Simplified organ transcriptions of favorite songs. II. Title: Favorite songs.

Library of Congress
Copyright Office

xM12.87
xM13.9

Smith (Ethel) Music Corp.

M12
.S57
S54

SMITH, ETHEL, ¹⁹⁰⁸1920- arr.
Ethel Smith's simplified organ transcriptions of march themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35322.

I. Title: Simplified organ transcriptions of march themes. II. Title: March themes.

Library of Congress
Copyright Office

xM12.5
xM13.9

Smith (Ethel) Music Corp.

M12
.S57
S56

SMITH, ETHEL, ¹⁹⁰⁸1920-

Ethel Smith's Simplified organ transcriptions of spirituals; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 23May49; EP38696.

I. Title: Simplified organ transcriptions of spirituals. II. Title: Spirituals.

Library of Congress
Copyright Office

xM1670
xM13.9

Smith (Ethel) Music Corp.

M4
.S5

SMITH, ETHEL, 1908- arr.
Ethel Smith's wedding music; for piano. \$1
© Ethel Smith Music Corp., New York;
26Apr50; EP46020.

I. Title: Wedding music.

s. l.

Library of Congress
Copyright Office

JUN 14 1950

Smith (Ethel) Music Corp.

M2110

STICKLES, WILLIAM, 1883- arr.

.S87

F3

The favorite church song album special
piano accompaniments by William Stickles.
[Suggestions to the Hammond organist by
Ethel Smith] \$1 © on arrangement;
Ethel Smith Music Corp., New York;
15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-

]

SL

Library of Congress
Copyright Office



Smith (Ethel) Music Corp.

M14

SMITH, ETHEL, 1908-

.8

Favorite classics; arr. by Ethel Smith,
for Hammond organ. \$1 © Ethel Smith
Music Corp., New York; 11Sep50;
EP49181.

.S5F3

I. Title.

s. l.

Library of Congress
Copyright Office

NSV - 2 1950

M14
.8
.S5F
38

Smith (Ethel) Music Corp.
SMITH, ETHEL, 1908- arr.
Favorite tangos; for Hammond organ
[arranged by Ethel Smith] \$1.50 © on
arrangement; Ethel Smith Music Corp.,
New York; 25Aug52; EP64844.

I. Title.

SL

Library of Congress
Copyright Office

M11
.P

Smith (Ethel) Music Corp.

PAGE, MILTON.

Finger boogie; by Milton Page. For
Hammond organ. © Ethel Smith Music
Corp., New York; 29Aug49; EP39769.

I. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M11
.P

PAGE, MILTON.

Finger fling, by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 7Feb49; EP34280.

I. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M185
.S5P5

SMITH, ETHEL, 1908- arr.
First piano and organ duet album;
[arranged by Ethel Smith] \$1.50
© Ethel Smith Music Corp., New York;
19Apr51; EP54366.

I. Title. II. Title: Piano and organ duet
album.

JUL - 5 1951

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

MT192

NEFF, MARY.

.N4

Getting acquainted with the spinet model
Hammond organ; by Mary Neff. \$1
© on text & arrangements; Ethel Smith
Music Corp., New York; 24Dec52;
EP68726.

1. Hammond organ---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M11
.T

THOMAS, VIRGINIA CARRINGTON.

Gregorian improvisations; for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. \$1
© Ethel Smith Music Corp., New York;
23Aug50; EP48931.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M14

.8

.G7G7

GRIEG, EDVARD HAGERUP, 1843-1907.

Grieg album; by C. A. J. Parmentier,

arr. for the Hammond organ. \$1.25

© Ethel Smith Music Corp., New York;

24Nov50; EP51014.

[I. Parmentier, C. A. J.]

s.1.

Library of Congress
Copyright Office

FEB 2 - 1951

Smith (Ethel) Music Corp.

MT192
.S5

SMITH, ETHEL, 1908-

Hammond organ method; [by Ethel Smith]
for use on all Hammond organs including
the spinet model. Book 2, for the
intermediate organist. \$2 © Ethel
Smith Music Corp., New York; book 2,
28Dec53; EP77605.

1. Hammond organ---Methods.

I. Title. II. Title: For the intermediate
organist.

Library of Congress

Smith (Ethel) Music Corp.

MT192

.8

.K3

KAVANAUGH, RAY.

How I taught myself to play the spinet
model Hammond organ; by Ray Kavanaugh.
\$1 Appl. author: Ethel Smith Music
Corp., employer for hire of Ray
Kavanaugh. © Ethel Smith Music Corp.,
New York; 16Oct53; EP75218.

1. Hammond organ---Methods---Self-
instruction.

I. Title.

SL

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M13

SMITH, ETHEL, 1908-

.S

Hymn-registrations; by Ethel Smith.

(A Hammond organ registration handbook,
no. 2) \$1 © Ethel Smith Music Corp.,
New York; 15Dec49; EP43151.

I. Title.

JUL 1 9 1950

s.1.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14
.8
.S8H9

STICKLES, WILLIAM, 1893- arr.
(Hymn transcriptions) 16 hymn transcriptions; for spinet model Hammond organ, by William Stickles. \$1.25 © on transcription & arrangement; Ethel Smith Music Corp., New York; 28Dec51; EP59923.

I. Title: Hymn transcriptions. [II. Title]

MAR 17 1952

SL

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14

CRAIG, ROBERT, arr.

.8

.C8H9

Hymn variations; for the Hammond chord organ, arr. by Robert Craig. \$1.50 © on arrangement; Ethel Smith Music Corp., New York; 2Mar53; EP69932.

I. Title.

Library of Congress
Copyright Office

SL

Smith (Ethel) Music Corp.

M12

SMITH, ETHEL, 1908-

.S57H9

Hymns for organ; arr. by Ethel Smith.
Registered for Hammond and pipe organ.
\$1 © Ethel Smith Music Corp., New
York; 28Mar50; EP45294.

I. Title.

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M13
.T

THOMAS, VIRGINIA CARRINGTON.

Hymns for the spinet; five improvisations
on well known hymns, by Virginia
Carrington Thomas. For the spinet
model Hammond organ. \$1 © Ethel
Smith Music Corp., New York; 7Mar50;
EP44891.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 19 1950

Smith. (Ethel) Music Corp.

I LOVE TO MAMBO; w & m Billy Taylor
© Ethel Smith Music Corp. 21Aug50
EU213479

Library of Congress
Copyright Office

SEP 25 1950

Smith (Ethel) Music Corp.

M1356

.T

TAYLOR, BILLY.

I love to mambo; by Billy Taylor. [An
Edmundo Ros recording arrangement]
[Piano-conductor score (orchestra) and
parts] \$1.50 © Ethel Smith Music Corp.,
New York; 1Feb51; EP52969.

I. Title. [II. Ros, Edmundo, 1910-

JUN 28 1951

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M1621

. K

[KRUMBEIN, MAURICE]

I take thee, dear; a wedding song, by Ray
Carter [pseud., words by] Lucile Johnson.
[For] medium voice, with piano or organ
accompaniment. 60¢ © Ethel Smith Music
Corp., New York; 14Apr50; EP45562.

I. Title. [II. Johnson, Lucile]

Library of Congress
Copyright Office

MAY 18 1950

Smith (Ethel) Music Corp.

M14
.85
.T

THOMAS, VIRGINIA CARRINGTON.

Improvisations on Negro spirituals; for
Hammond organ, by Virginia Carrington
Thomas. \$1 © Ethel Smith Music Corp.,
New York; 30Aug51; EP57263.

I. Title.

Library of Congress
Copyright Office

OCT 22 1951

Smith (Ethel) Music Corp.

M14 STICKLES, WILLIAM, 1883- arr.
.8 The indoor march book; for Hammond
.S8I5 organ, arranged by William Stickles.
With pipe organ registrations. 1.25
© Ethel Smith Music Corp., New York;
17Apr51; EP54182.

I. Title.

JUN 28 1951

S.1.

Library of Congress
Copyright Office

xM12

Smith (Ethel) Music Corp.

M1671
.W

WORK, JOHN WESLEY, 1901-

Is a light shining in the heaven? Mixed voices, S.A.T.B., and soprano solo, spiritual arr. by John W. Work. (John W. Work choral series, 3006) [With piano reduction] 25¢ © Ethel Smith Music Corp., New York; 24Mar54; EP79203.

I. Title.

Library of Congress

xM1587

Smith (Ethel) Music Corp.

M14.8
.S5P6
no.2

PAGE, MILTON.

I've been faithful; by Milton Page, arr. by
Ethel Smith. (In Smith, Ethel. Popular
waltzes. no.2. p.8-10) [For Hammond
organ] © Ethel Smith Music Corp., New
York; 24Apr51; EP54341.

I. Title. [II. Smith, Ethel, 1908-]

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Smith (Ethel) Music Corp.

MT662
.S618

SMITH, ETHEL, 1908-

Latin-American rhythms; for the percussion instruments [by] Ethel Smith, a ready-reference handbook of typical and popular Latin rhythms for drummers and all other instrumentalists. \$1

© Ethel Smith Music Corp., New York;
9Apr51; EP54629.

1. Drum---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Smith (Ethel) Music Corp.

MT192
.D77

DRIGGS, COLLINS HAWLEY, 1911-

Left-hand styles; for the Hammond organist,
and how to play them, by Collins, Driggs.

\$1.50 NM: text & arrangements.

© Ethel Smith Music Corp., New York;
14May54; EP85378.

1. Electronic organ---Studies and exercises
- I. Title.

SL

Library of Congress

xM14.8

Smith (Ethel) Music Corp.

MT192 CALDWELL, JUNE.

. C3

Let's learn music at the spinet organ;
by June Caldwell. \$1 © Ethel Smith
Music Corp., New York; bk. 1, 17Nov50;
EP50801.

1. Hammond organ---Methods. I. Title.

Library of Congress
Copyright Office

23 155

Smith (Ethel) Music Corp.

MT192

.C3

bk.2

CALDWELL, JUNE.

Let's learn music at the spinet organ;
by June Caldwell. \$1 © Ethel Smith
Music Corp., New York; bk.2, 5Dec50;
EP51387.

1. Hammond organ---Methods. I. Title.

Library of Congress
Copyright Office

FEB 6 - 1951

Smith (Ethel) Music Corp.

MT192 CALDWELL, JUNE.

.C3
bk.3

Let's learn music at the spinet organ;
by June Caldwell. \$1 © Ethel Smith
Music Corp., New York; bk.3, 15Aug51;
EP57238.

1. Hammond organ---Methods.
- I. Title.

Library of Congress
Copyright Office

OCT 22 1951

Smith (Ethel) Music Corp.

MA MAMBO; w & m Billy Taylor © Ethel
Smith Music Corp. 21Aug50 EU213478

SEP 25 1950

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M1356

.T

TAYLOR, BILLY.

Ma mambo; by Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts]
\$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52970.

I. Title. [II. Ros, Edmundo, 1910-]

JUN 28 1951

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M260
.J7T7

TAYLOR, BILLY.

Ma mambo; by Billy Taylor. (In Jones, Q.D.
Trumpet mambos. p.16) [Score (trumpet
and piano) and part] Appl. states prev.
reg. 21Aug50, EU213478; 1Feb51, EP82970.
NM: arrangement. © Ethel Smith Music
Corp.; 8Dec54; EP85374.

I. Title.

Library of Congress

SL

Smith (Ethel) Music Corp.

M260

CASTRO, ARMANDO.

.J7T7

Mambo Castro; by Armando Castro. (In
Jones, Q. D. Trumpet mambos. p.22)
[Score (trumpet and piano) and part]
© Ethel Smith Music Corp.; 8Dec54;
EP85375.

I. Title.

Library of Congress

SL

Smith (Ethel) Music Corp.

M11
.D

DIGGLE, ROLAND, 1887-

* Melody poetique; organ solo registered
for pipe and Hammond organ, by Roland
Diggle. © Ethel Smith Music Corp.,
New York; 29Aug49; EP39768.

I. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M14

.8

.D7M4

DRIGGS, COLLINS, arr.

Merry Christmas music for the chord organ; [15 traditional carols and hymns of the Yuletide season, complete with words and music] Arranged by Collins Driggs. \$1 © on arrangement; Ethel Smith Music Corp., New York; 30Oct51; EP58609.

DEC 28 1951

I. Title.

Library of Congress
Copyright Office

s.l.

xM2114.5

M13
.P

Smith (Ethel) Music Corp.

PARTICHELA, F A

Mexican hat dance. Jarabe tapatio. [By
Partichela] An Ethel Smith arrangement
for Hammond organ. © Ethel Smith
Music Corp., New York; 25Feb49;
EP34464.

1908
I. Smith, Ethel, 1920-
III. Title: Jarabe tapatio.

arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

MT192 PAGE, MILTON.

.P25 Modern rhythm patterns; for the Hammond
organ, [by] Milton Page. © Ethel Smith
Music Corp., New York; 17Oct49;
EP41594.

1. Hammond organ--Studies and exercises
(Jazz, ragtime, etc.) I. Title.

Library of Congress
Copyright Office

S.l.

Smith (Ethel) Music Corp.

MT192

PAGE, MILTON.

.3

.P

Modern rhythm patterns; for the spinet
model Hammond organ, by Milton Page.
\$1 Appl. author: Ethel Smith Music
Corp., employer for hire of Milton Page.
Appl. states prev. reg. 21Oct49, EP41594.
© on arrangement; Ethel Smith Music
Corp., New York; 9Sep53; EP75131.

1. Hammond organ---Studies and exercises
(Jazz)
- I. Title.

Library of Congress
Copyright Office

SL

Smith (Ethel) Music Corp.

MONKEY ON A STRING; m Denes Agay
© Ethel Smith Music Corp. 3Apr50
EU199688

Library of Congress
Copyright Office

MAY 12 1950

Smith (Ethel) Music Corp.

M14
.85
.A

AGAY, DENES.

Monkey on a string; by Denes Agay, Ethel
Smith's arrangement for hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 12Dec50; EP51683.

I. Title. [II. Smith, Ethel, 1908-]

FEB 27 1951

Library of Congress
Copyright Office



Smith (Ethel) Music Corp.

M14

.8

.M8

v.2

MUSIC FOR THE HAMMOND CHORD

ORGAN: Familiar songs collection;
arranged by Arthur DeForest. [Melody,
chord symbols, and registration; with
words] \$1.50 © on arrangement; Ethel
Smith Music Corp., New York; v.2
30Jul52; EP64845.

I. Title: Familiar songs collection.

II. DeForest, Arthur]

SL

Library of Congress
Copyright Office



Smith (Ethel) Music Corp.

M14
.8
.M8
V.3

MUSIC FOR THE HAMMOND CHORD

ORGAN: Hymns for chord organ; arranged
by Arthur DeForest. [Melody, chord
symbols, and registration; with words]
\$1.50 © on arrangement; Ethel Smith
Music Corp., New York; v.3, 30Jul52;
EP64471.

I. Title: Hymns for chord organ. [II
DeForest, Arthur]



Smith (Ethel) Music Corp.

M14
.8
.M8
v.4

MUSIC FOR THE HAMMOND CHORD

ORGAN: Latin-American collection for
chord organ; arranged by J. M. Hanert.
[Melody, chord symbols, and registra-
tion] \$1.50 © on arrangement; Ethel
Smith Music Corp., New York; v.4,
15Aug52; EP64846.

I. Title: Latin-American collection for
chord organ. [II. Hanert, John Marshall,
1909-]

Library of Congress
Copyright Office



Smith (Ethel) Music Corp.

M12
.S57
M8

1908-
SMITH, ETHEL, arr.

Music in memoriam; for Hammond organ,
with pipe organ registrations, arr. by
Ethel Smith. © Ethel Smith Music Corp.,
New York; 18Aug49; EP39630.

I. Title.

xM13.9

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M13

.S

SMITH, ETHEL, 1908- arr.

Operatic gems; for Hammond organ, with
pipe organ registrations, arr. by Ethel
Smith. \$1 © Ethel Smith Music Corp.,
New York; 23Aug50; EP48932.

I. Title.

OCT 10 1950

xM13.9

Library of Congress
Copyright Office

M14
.85
.R

Smith (Ethel) Music Corp.
REED, ALFRED, 1921-

Organ meditations; six original compositions
in a sacred mood for the Hammond organ
by Alfred Reed, Hammond organ registra-
tions by Porter Heaps. \$1.50 © Ethel
Smith Music Corp., New York; 8Dec54;
EP85376.

I. Title. [II. Heaps, Porter Warrington,
1906-]

Library of Congress

Smith (Ethel) Music Corp.

M2113

WEBB, ALLIENE BRANDON.

.W

Our wedding prayer; by Alliene Brandon
Webb [for] medium voice and piano,
with special organ solo [arr. by William
Stickles] 50¢ © Ethel Smith Music
Corp., New York; 30Oct51; EP58611.

I. Title. [II. Stickles, William, 1883-

JAN 11 1952]

Library of Congress
Copyright Office

xM13

xM14.85

Smith (Ethel) Music Corp.

M11
.P

PARMENTIER, C A J

* Pastorale; organ solo registered for pipe
and Hammond organ, by C. A. J. Par-
mentier. © Ethel Smith Music Corp.,
New York; 29Aug49; EP39770.

I. Title.

xM13.9

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

MT192 THOMAS, VIRGINIA CARRINGTON.
.T44 Pedal and manual coordination; for the
spinet model [Hammond] organ, by
Virginia Carrington Thomas. \$1
© Ethel Smith Music Corp., New York;
5Oct51; EP58211.

1. Hammond organ---Studies and exercises.
I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M185
.S5P5

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Christmas
music [arr. by Ethel Smith] \$2 [Score]
© on arrangement; Ethel Smith Music
Corp., New York; v.3, 17Oct52; EP66520.

I. Title. II. Title: Christmas music.

Smith (Ethel) Music Corp.

M185
.S5P5
v.6

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Concertos;
[arr. by Ethel Smith] [Score; with
registration for electronic organ] \$2
NM: arrangement. © Ethel Smith Music
Corp., New York; v.6, 17Jun54; EP85380.

I. Title. [II. Title: Concertos]

Library of Congress

Smith (Ethel) Music Corp.

M185
.S5P5
v.4

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Easter music
[arr. by Ethel Smith] [Score] \$2 © on
arrangement; Ethel Smith Music Corp.,
New York; v.4, 18Mar53; EP71183.

I. Title. II. Title: Easter music.

Smith (Ethel) Music Corp.

M185
.S5P5
v.5

SMITH, ETHEL, 1908- arr.
Piano and organ duet album: Songs of faith
[arr. by Ethel Smith] \$5 [Score; with
registration for electronic organ]
© Ethel Smith Music Corp., New York;
v.5, 23Mar54; EP79202.

I. Title. II. Title: Songs of faith.

Smith (Ethel) Music Corp.

M32 SMITH, ETHEL, 1908- arr.
.8 Piano solos for Christmas; arr. by Ethel
.S63 Smith. \$1 © on arrangement; Ethel
P5 Smith Music Corp., New York; 20Nov52;
EP67387.

[I. Title]

SL

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14

.8

.K26P5

KAVANAUGH, RAY.

Playing for pleasure at the spinet model

Hammond organ; by Ray Kavanaugh. \$1.25

© Ethel Smith Music Corp., New York;

19Apr54; EP79729.

I. Title.

Library of Congress

SL

Smith (Ethel) Music Corp.

M14
8
H4P5

HEAPS, PORTER, arr.

Playing hymns; [by] Porter Heaps, for both pre-set and spinet model Hammond organs, 12 selected hymns each in four different type arrangements suitable for every church use. \$1.50 © on arrangement; Ethel Smith Music Corp., New York; 12Feb53; EP71182.

I. Title.

Library of Congress
Copyright Office

xM14

SL

Smith (Ethel) Music Corp.

M14
.85
.F

FEIBEL, FRED, 1906-

Postlude on Easter hymns; for Hammond
organ, arranged by Fred Feibel. 75¢
© on arrangement; Ethel Smith Music
Corp., New York; 20Feb52; EP61406.

I. Title.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14

STICKLES, WILLIAM, 1883-

.8

Preludes, offertories, postludes; by

.S8P7

William Stickles, for the spinet model
Hammond organ. \$2 © on transcription
& compilation; Ethel Smith Music Corp.,
New York; 20Apr52; EP63195.

I. Title.

SL

Library of Congress
Copyright Office



Smith (Ethel) Music Corp.

M7
.S63P7 SMITH, ETHEL, 1908-
(Preludes, organ) Preludes for organ;
by Ethel Smith, six preludes of medium
grade suitable for the home, church and
recital organist, registered for Hammond
organ. \$1 © Ethel Smith Music Corp.,
New York; 21Jun50; EP47577.

s.1.

Library of Congress
Copyright Office

xM13.9

JUN 28 1950

Smith (Ethel) Music Corp.

M14 SMITH, ETHEL, 1908- arr.
.8 Progressive solos; for the spinet model
.S5P7 Hammond organ, arr. by Ethel Smith.
\$1.25 © on arrangement; Ethel Smith
Music Corp., New York; 10Dec51;
EP59473.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14 SMITH, ETHEL, 1908- arr.
.8 Progressive solos; for the spinet model
.S5P7 Hammond organ, arr. by Ethel Smith.
Bk.2 \$1.25 © on arrangement; Ethel Smith
Music Corp., New York; book 2, 27Jul53;
EP73443.

I. Title.

Library of Congress

Smith (Ethel) Music Corp.

M2072

STICKLES, WILLIAM, 1883-

.4

.S

A psalm of praise; Psalms 105, 106 for mixed chorus, S.A.T.B., musical setting by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3004) 20¢ © Ethel Smith Music Corp., New York; 15Jun53; EP72470.

I. Title.

Library of Congress
Copyright Office



xM2079.1
.E

Smith (Ethel) Music Corp.

M14

.85

.P

PADILLA, JOSÉ, 1889-

El relicario; by José Padilla, arr. by
Ethel Smith. [For Hammond organ]
75¢ © Ethel Smith Music Corp., New
York; 9Jan51; EP52016.

I. Title. [II. Smith, Ethel, 1908-]

MAR 20 1951

art.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M1671

WORK, JOHN WESLEY, 1901-

.W

Rock my soul in the bosom of Abraham;
Negro spiritual arr. by John W. Work.
[Score: soprano, chorus (SATB) and
piano reduction] 20¢ © on arrangement;
Ethel Smith Music Corp., New York;
16Sep52; EP65991.

I. Title.

Library of Congress
Copyright Office

xM1587

Smith (Ethel) Music Corp.

M14
.8
.M8
v.6

MUSIC FOR THE HAMMOND CHORD ORGAN:
Sacred collection for chord organ; arranged
by Arthur DeForest. [Melody, chord
symbols, and registration; with words]
\$1.50 © on arrangement; Ethel Smith
Music Corp., New York; v.6, 14Oct52;
EP66521.

I. Title: Sacred collection for chord organ.
[II. DeForest, Arthur]

Smith (Ethel) Music Corp.

M14

SMITH, ETHEL, 1908-

.8

Sacred hour album; [by Ethel Smith] for
Hammond organ with pipe organ regis-
trations. \$1.50 © Ethel Smith Music
Corp., New York; 21Feb51; EP53107.

.S5S3

I. Title.

MAY 17 1951

s.l.

Library of Congress
Copyright Office

xM12

Smith (Ethel) Music Corp.

M2110 STICKLES, WILLIAM, 1883- arr.
.S87 Sacred solos; with Hammond and pipe
S3 organ accompaniment, arr. by William
Stickles. \$1.25 © Ethel Smith Music
Corp., New York; 7Mar50; EP44892.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 2 6 1950

Smith (Ethel) Music Corp.

M2110 STICKLES, WILLIAM, 1883- arr.
.S87 Sacred songs for Easter; special piano
S33 [or organ] accompaniments by William
 Stickles. [Includes registration for
 electronic organ] \$1 © on arrangement;
 Ethel Smith Music Corp., New York;
 3Mar52; EP61407.

I. Title.

SL

Library of Congress
Copyright Office

xM2114.6

Smith (Ethel) Music Corp.

M14

VANDT, GUIDO.

.85

The samba express; by Guido Vandt, arr.

.V

by Ethel Smith. [For Hammond organ]

75¢ © Ethel Smith Music Corp., New
York; 6Apr51; EP53955.

I. Title. [II. Smith, Ethel, 1908-]

JUN -6 1951

Library of Congress
Copyright Office



Smith (Ethel) Music Corp.

THE SAMBA POLKA; w & m Ethel Smith &
Billy Taylor © Ethel Smith Music
Corp. 21Aug50 EU213480

SEP 25 1950

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M13

.S

SMITH, ETHEL, 1908-

Samba polka; by Ethel Smith and Billy
Taylor, for Hammond organ. 75¢

© Ethel Smith Music Corp., New York;
7Sep50; EP49104.

I. Taylor, Billy. II. Title.

OCT 1 6 1950

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.
THE SAMBA-POLKA; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.
2Feb50 EU193552

MAR 1 7 1950

Smith (Ethel) Music Corp.

M1356

TAYLOR, BILLY.

.T

The samba polka; by Ethel Smith and
Billy Taylor. [An Edmundo Ros recording
arrangement] [Piano-conductor score
(orchestra) and parts] \$1.50 © Ethel
Smith Music Corp., New York; 1Feb51;
EP52971.

I. Smith, Ethel, 1908-

II. Title.

[III. Ros, Edmundo, 1910-

]

Library of Congress
Copyright Office

APR 27 1951

Smith (Ethel) Music Corp.

M185
.S5P5
v.2

SMITH, ETHEL, 1908- arr.
Second piano and organ duet album; [by
Ethel Smith] © on arrangements; Ethel
Smith Music Corp., New York; 5Oct51;
EP58210.

I. Title. II. Title: Piano and organ duet
album.

Library of Congress
Copyright Office

DEC 13 1951

Smith (Ethel) Music Corp.

M2072

STICKLES; WILLIAM, 1883-

.4

Seek ye the Lord; Psalm 105, for mixed

.S

chorus, S.A.T.B., musical setting by
William Stickles. (Sacred choral series,
3007) [With piano or organ acc.] 20¢

© Ethel Smith Music Corp., New York;
14Dec54; EP85735.

I. Title.

Library of Congress

xM2079.2
.E105

Smith (Ethel) Music Corp.

M14

.8

.B3M4

BARANOSKI, STEPHEN JOSEPH, 1918-
arr.

17 melodies for the spinet; arranged by
Stephen Baranoski. [For Hammond organ]
\$1.25 © Ethel Smith Music Corp., New
York; 12Dec50; EP51682.

I. Title.

FEB 20 1951

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M14.8
.S5P6
no.2

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by
Juventino Rosas, arr. by Ethel Smith.
(In Smith, Ethel. Popular waltzes. no.2.
p.14-16) [For Hammond organ] © Ethel
Smith Music Corp., New York; 24Apr51;
EP54342.

I. Title. II. Title: Sobre las olas.
[III. Smith, Ethel, 1908-]

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Smith (Ethel) Music Corp.

M1621

. M

MANA-ZUCCA, pseud.

Softly now sleep; elegy, music by Mana-Zucca, poem by Fred G. Moritt. [Op. 197] With piano or organ acc. 60¢

© Ethel Smith Music Corp., New York;
14Nov50; EP51386.

I. Title. [II. Moritt, Fred G., 1905-]

FEB 6 - 1951

Smith (Ethel) Music Corp.

MT192 SMITH, ETHEL, 1908-

.S53

Special effects; with registrations, by
Ethel Smith. (A Hammond registration
handbook, no. 4) [For Hammond organ]
\$1 © Ethel Smith Music Corp., New
York; 14Aug50; EP48602.

1. Hammond organ---Instruction and study.
 - I. Title.

s. l.

Library of Congress
Copyright Office

OCT 9 - 1950

Smith (Ethel) Music Corp.

MT192

.S53

1954

SMITH, ETHEL, 1908-

Special effects; with registrations, by Ethel Smith. Musical and percussive sound effects created tonally on the Hammond organ [includes] original solos with special effects. \$1 NM: original compositions. Appl. states prev. reg. 14Aug50, EP48602. © Ethel Smith Music Corp., New York; EP85373.

1. Electronic organ---Studies and exercises.
I. Title.

SL

Library of Congress

xM14.8

Smith (Ethel) Music Corp.

MT192 PAGE, MILTON.

.P26

Spinnet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinnet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) \$1
© Ethel Smith Music Corp., New York;
10May50; AA151497.

1. Hammond organ---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

JUL 2 8 1950

Smith (Ethel) Music Corp.

M11

. T

THOMAS, VIRGINIA CARRINGTON.

The spirit of Christmas; a fantasy for organ, registered for Hammond and pipe organ, by Virginia Carrington Thomas. [With words] © Ethel Smith Music Corp., New York; 8Nov50; EP50581.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM14.85

Smith (Ethel) Music Corp.

M14
.85
.S

SMITH, ETHEL, 1908-

Square dancin'; a fantasy on Turkey in the
straw, by Ethel Smith [for Hammond
organ] 75¢ © on arrangement; Ethel
Smith Music Corp., New York; 20Aug51;
EP57262.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M215

WATSON, SCOTT.

.W

Square reel; by Scott Watson, for two
pianos, four hands. [Two scores] \$1.50
© Ethel Smith Music Corp., New York;
23Apr51; EP54630.

I. Title.

Library of Congress
Copyright Office

JUL 24 1951

Smith (Ethel) Music Corp.

MT192

BARANOSKI, STEPHEN.

.B *Stephen Baranoski's A. B. C.'s of
Hammond organ playing. © Ethel Smith
Music Corp., New York; 23Sep49;
EP40754.

I. Title: A. B. C.'s of Hammond organ
playing.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M1607

.W

WORK, JOHN WESLEY, 1871-1925.

Sun has gone to sleep; lullaby, contralto
solo and S.S.A., a cappella, by John W.
Work, Sr., arr. by John W. Work, Jr.
(John W. Work choral series, 3500) 20¢
© Ethel Smith Music Corp., New York;
19Feb53; EP69930.

I. Title. [II. Work, John Wesley, 1901-]

Smith (Ethel) Music Corp.

M14

.8

.T7714

TRUXELL, EARL.

Technic tunes; for both pre-set and spinet
model Hammond organs, by Earl Truxell.

\$1.25 © Ethel Smith Music Corp.,

New York; 19Apr54; EP79731.

I. Title.

SL

Library of Congress



Smith (Ethel) Music Corp.

M1670 WORK, JOHN WESLEY, 1901- arr.
.W93 Ten spirituals; for solo voice and piano
S7 [arr.] by John W. Work. \$1 © on arrange-
ment; Ethel Smith Music Corp., New York;
14Oct52; EP66522,

SL

Library of Congress
Copyright Office

M2077
.S

Smith (Ethel) Music Corp.

STICKLES, WILLIAM, 1883-

This our song of praise; Thanksgiving
anthem for mixed chorus, S.A.T.B., by
William Stickles, with special acc. and
registrations for Hammond organs and
pipe organs. (Sacred choral series,
3005) Appl. author: Ethel Smith Music
Corp., employer for hire of William
Stickles. © Ethel Smith Music Corp.,
New York; 31Aug53; EP75130.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Smith (Ethel) Music Corp.

M11

.F

FEIBEL, FRED.

Toccata in blue; a modern solo for Hammond organ, by Fred Feibel. 75¢

© Ethel Smith Music Corp., New York;
24Feb50; EP44650.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

xM13.9

SMITH (Ethel) Music Corporation. Tone
patterns. AAL44706. SEE Driggs,
Collins.

MAR 24 1950

Smith (Ethel) Music Corp.

M14

TREMBLAY, WILFRID.

.8

Treasures from the masters; a collection

.T7T7

of twelve pieces, edited for the Hammond
organ by Wilfrid Tremblay. \$1.50

© on editing, arrangements & text; Ethel
Smith Music Corp., New York; 5Jun51;
EP55641.

I. Title.

AUG 23 1951

s.l.

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M11
.S

STICKLES, WILLIAM, 1883-

Trilogy for organ; registered for pipe and
Hammond organ, [by] William Stickles.
© Ethel Smith Music Corp., New York;
31May49; EP38693.

I. Title.

xM13.9

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M11
.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no. 2) Trilogy for organ,
no. 2, [by] William Stickles, registered
for pipe and Hammond organ. © Ethel
Smith Music Corp., New York; 17Oct49;
EP41593.

I. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M11
.S

STICKLES, WILLIAM, 1883-
(Trilogy, organ, no. 3) Trilogy for organ;
no. 3, [by] William Stickles, registered
for pipe and Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
21Jun50; EP47576.

I. Title.

Smith (Ethel) Music Corp.

M11

.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no. 4) Trilogy for organ;
no. 4, a Thanksgiving trilogy, [by]
William Stickles, registered for pipe
and Hammond organ. 75¢ © Ethel Smith
Music Corp., New York; 22Sep50;
EP50524.

I. Title. II. Title: A Thanksgiving trilogy.

Library of Congress
Copyright Office

xM14.85

DEC 18 1950

Smith (Ethel) Music Corp.

M11
.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no. 5) Trilogy for organ;
no. 5, a Christmas trilogy, [by] William
Stickles, registered for pipe and
Hammond organ. 75¢ © Ethel Smith
Music Corp., New York; 23Oct50;
EP50525.

I. Title. II. Title: A Christmas trilogy.

DEC 28 1950

Library of Congress
Copyright Office

xM14.85

M11
.S

Smith (Ethel) Music Corp.
STICKLES, WILLIAM, 1883-
(Trilogy, organ, no.6) Trilogy for organ,
no.6; registered for pipe and Hammond
organ, by William Stickles. 75¢ © Ethel
Smith Music Corp., New York; 3Jan52;
EP59922.

I. Title.

Library of Congress
Copyright Office

Revised
4Aug52
xM14.85

Smith (Ethel) Music Corp.

M11
.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no.7) Trilogy for organ;
no.7, an Easter trilogy [by] William
Stickles, registered for pipe and Ham-
mond organ. 75¢ © on arrangement;
Ethel Smith Music Corp., New York;
30Jan52; EP60654.

I. Title. II. Title: An Easter trilogy.

Library of Congress
Copyright Office

MAR 17 1952

xM14.85

Smith (Ethel) Music Corp.

M11

.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no.9) Trilogy, for organ;
no.9 [by] William Stickles, registered for
pipe and Hammond organ. 75¢ © Ethel
Smith Music Corp., New York; 8Jun53;
EP72361.

I. Title.

Smith (Ethel) Music Corp.

M11

.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no.10) Trilogy for organ;
no.10 [by] William Stickles, registered
for pipe and Hammond organ. 75¢

© Ethel Smith Music Corp., New York;
15Jul53; EP73096.

I. Title.

Library of Congress

xM14.85

Smith (Ethel) Music Corp.

M11
.S

STICKLES, WILLIAM, 1893- arr.
(Trilogy, organ, no.11) Trilogy for organ;
Christmas, no.11; registered for pipe and
Hammond organ [transcribed by] William
Stickles. 75¢ Appl. author: Ethel Smith
Music Corp. employer for hire of William
Stickles. © Ethel Smith Music Corp.,
New York; 11Sep53; EP75304.

I. Title.

Library of Congress
Copyright Office



Revised
xM14.85 21Dec53

Smith (Ethel) Music Corp.

M12
.C42
T8

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Tschaikowsky simplified for Hammond organ, [arr.] by Virginia Carrington Davis. With pipe organ registrations.

© Ethel Smith Music Corp., New York;
18Aug49; EP39629.

I. Title.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M1621

SMITH, ETHEL, 1908-

.S

The twelve days of Christmas; the traditional Yuletide song with piano or organ accompaniment [arr. by Ethel Smith] 60¢
© on arrangement; Ethel Smith Music Corp., New York; 30Oct51; EP58610.

I. Title.

JAN 1:1 1952

Library of Congress
Copyright Office

xM2114.5

Smith (Ethel) Music Corp.

M11
.D

DRIGGS, COLLINS.

Twinkle toes; a modern solo for Hammond
organ, [by] Collins Driggs. 75¢
© Ethel Smith Music Corp., New York;
10May50; EP46618.

I. Title.

s.1.

Library of Congress
Copyright Office

xM13.9

JUN 21 1950

Smith (Ethel) Music Corp.

M20
.S78V6

STICKLES, WILLIAM, 1883-
(Voluntaries) 24 voluntaries; for piano, by
William Stickles, a collection of original
preludes, offertories, and postludes. \$2
© Ethel Smith Music Corp., New York;
14Dec54; EP85736.

I. Title; Voluntaries.

Library of Congress

SL

Smith (Ethel) Music Corp.

MT192

DRIGGS, COLLINS.

.3

.D

Vowel tones for Hammond organ; by
Collins Driggs. \$1 Appl. author:
Ethel Smith Music Corp., employer for
hire of Collins Driggs. © Ethel Smith
Music Corp., New York; 19Oct53;
EP75455.

1. Hammond organ---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

M12

SMITH, ETHEL, 1908-

.S57W3

Waltz music; for Hammond organ, arr.
by Ethel Smith. With pipe organ registra-
tions. \$1 © Ethel Smith Music Corp.,
New York; 29Mar50; EP45293.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 5 1950
xM13.9

Smith (Ethel) Music Corp.

M12
.S57
W43

SMITH, ETHEL, ¹⁹⁰⁸~~1920~~- arr.
Wedding music; for Hammond organ, with
pipe organ registrations, arr. by Ethel
Smith. © Ethel Smith Music Corp., New
York; 15 Feb 49; on arrangements;
EP35321. Cover title: Ethel Smith
selection of wedding music.

I. Title. II. Title: Selection of wedding
music.

Library of Congress
Copyright Office

xM13.9

Smith (Ethel) Music Corp.

M14 .CASE, ARTHUR, JR., arr.
.8 Wedding music; for the Hammond chord
.C3 organ, arr. by Robert Craig [pseud.]
W4 \$1.50 © on arrangement; Ethel Smith
Music Corp., New York; 15Jun53;
EP72469.

I. Title.

SL

Library of Congress
Copyright Office

Smith (Ethel) Music Corp.

YANKEE MAN BLUES; w & m Ethel Smith &
Ken Hecht © Ethel Smith Music Corp.
28Jun54 EU362771

D unp. 3096

Smith, Ethel Beatty.

Competent parties? [A play in one act]

Typewritten.

(C) lc 5-14-46, Ethel Beatty Smith, Jamesburg,
N. J.; D unp. 3096.

eb 5-29-46

Smith, Ethel Colwell.

Courage is yours, and other poems by Ethel Colwell Smith.
New York, N. Y., The Hobson book press, 1947.

7 p. l., 77, [1] p. front. (port.) 22^{cm}.

I. Title.

PS3537.M383C6

811.5

47-23221

© 13Mar47; author, Berkeley, Calif.; A11905.

ep/gwh/ld

Library of Congress

[2]

Smith, Ethel Colwell.

*1

M2113 SCARMOLIN, A. LOUIS.

.S Man's inheritance, sacred song. Poem
by Ethel Colwell Smith, music by A.
Louis Scarmolin. © Harmony Music
Publishers, Chicago; 1Dec47; EP22093.

Smith, Ethel M.

ON THE BANKS OF THE SACO; w Ethel M.
Smith m Louis Tobin w & © Earl L.
Rankin 24Apr50 EU201680

Library of Congress
Copyright Office

MAY 11 1950

M2146

SMITH, ETHEL MARIE, 1918-

.S

Deeper than the stain has gone; [by]
Ethel M. Smith, [words by] John Looman,
[music revised by B. B. Edmiaston]
[Close score] © Rev. John Looman;
27Nov50; EP50872.

I. Title. [II. Looman, John. III. Edmia-
ston, Bernard B., 1881-]

JAN 11 1951

Library of Congress
Copyright Office

SMITH, ETHEL MARIE, 1918-
Folder no 4. SEE HER Song folder.

xM

Library of Congress
Copyright Office



M2199
.S

SMITH, ETHEL MARIE, 1918-

Going home to stay; [by Ethel Marie Smith,
harmonized by Herbert G. Tovey] [Hymn,
with music] © Ethel M. Smith; song
folder no.1, 24Apr51; EP54258.

I. Title. [II. Tovey, Herbert George,
1888-]

JUN 28 1951

Library of Congress
Copyright Office

1/2

SMITH, ETHEL MARIE, 1918-

He'll be waiting for me near the river;

[by Ethel Marie Smith, music revised by
B. B. Edmiaston] (With her Going home
to stay) [Hymn, with music] © Ethel M.
Smith; song folder no.1, 24Apr51;
EP54258.

M2199
.S

I. Title. [II. Edmiaston, B. B.] JUN 28 1951

Library of Congress
Copyright Office

2/2

M2146

SMITH, ETHEL MARIE, 1918-

.S

I'll take the cross; theme suggested by
N. Carl Hall, words and melody by
Ethel M. Smith, harmony by W. C. Bussa.
[Close score] © Ethel Marie Smith;
20Sep50; EP49804.

I. Title. [II. Hall, N. Carl. III. Bussa,
William Charles, 1927-]

Library of Congress
Copyright Office

NOV 10 1950

M2199

SMITH, ETHEL MARIE, 1918-

.S

Song folder; [words and melody by Ethel
M. Smith, harmony by B. B. Edmiaston]
[Close score] © Ethel Marie Smith;
no.2, 1Feb52 (in notice: 1951); EP60731.

I. Title. [II. Edmiaston, Bernard B.,
1881-]

Library of Congress
Copyright Office

MAR 27 1952

M2199

SMITH, ETHEL MARIE, 1918-

.S

Song folder; [words and melody by Ethel
Marie Smith, harmony by B. B. Edmiaston]
[Close score] 15¢ © Ethel Marie Smith;
no.3, 2Mar53; EP69742.

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Library of Congress
Copyright Office



M2199

.S

SMITH, ETHEL MARIE, 1918-

(Song folder) Folder no. 4; [by Ethel M. Smith, arr. by B. B. Edmiaston] [Close score] 15¢ © Ethel M. Smith; 20Oct53; EP75142.

I. Title. II. Title: Song folder.

[III. Edmiaston, Bernard Bates, 1881-

] 1

M2199

.S

SMITH, ETHEL MARIE, 1918-

(Song folder) Folder no.5; [words by
E.M.S., music by Ethel M. Smith,
harmonized by B. B. Edmiaston] © Ethel
Marie Smith, Remus, Mich.; 1 May 54;
EP80194.

I. Title. II. Title: Song folder.

[III. Edmiaston, Bernard Bates, 1881-

]

Library of Congress

M1630 SMITH, ETHEL MAY, 1881-

- .2 By the old Kentucky shore, by E. M.
- .S Smith. © Lester Leo Smith and
Ethel May Smith; 10ct46; EP8899.
For voice and piano, with chord
symbols.

Smith, Ethel May

By the old Kentucky shore; words by
E. M. Smith.

For voice and piano, and chord
symbols.

© 4-17-46; Lester Leo Smith,
Pico, Calif.; EU 16720.

SMITH, Ethel Morea, joint author.
Delivered from a tyrant. AA103080.
SEE Smith, Elmer Alonzo.

Smith, Ethel Tabler

Blue bells are ringing, words and
music by Ethel T. Smith.

For solo voice with piano accompaniment
(right hand only)

© 1 c 3-8-46; Mrs. Ethel Tabler Smith,
Plainfield, Ill. E unpub 10326.

igb 7-1-46

Smith, Ethel Todd.

CONSOLATION; w & m Ethel Todd Smith
arr Paul James McDonald © Ethel
Todd Smith 2Jan52 EU259841

FEB - 7 1952

Library of Congress
Copyright Office

M2199

.S

SMITH, ETHEL TODD, 1907-

Redemption's song; words and melody by
Ethel Smith, arr. by Paul James Mc-
Donald. © Ethel Todd Smith; 8Dec50;
EP51490.

I. Title. [II. McDonald, Paul James]

FEB 2 - 1951

Library of Congress
Copyright Office

Smith, Eudochia Bell

They ask me why. [Denver, Printed by the
World press, c1945]

pamphlet (46 p.) 20 x 13 1/2 cm.
Catechism and answers at the end.

(c 12-31-45; 2 a 2-23-46; Eudochia Bell
Smith, Denver; AA 5360.

APP 3-18-46

Smith, Eugene.

HOLE IN MY POCKET BLUES; w Eugene
Smith m Louis Tobin © Eugene
Smith 2Jul53 EU322346

Smith, Eugene, ✓lyricist.
~~Lee~~ Carleton, Robert L. I got that feelin'.

Smith, Eugene.

A MAN'S LAND, U.S.A.; w, m & © Eugene
Smith 21Jul54 EU365073

Library of Congress
Copyright Office

Smith, Eugene.

SWEET SEA WILLOW; w & m Russell Moore
arr Eugene Smith © Russell Moore &
Naomi Moore 18Mar53 EU308268

Library of Congress
Copyright Office

Smith, Eugene.

THAT'S ALL I ASK OF YOU m Robert Louis
Carleton © w Eugene Smith 3May48
EU129138

Smith, Eugene Bradford.

SMITH, SARAH ANN (MILNER)

Pioneer epic [the life history of Sarah
Ann (Milner) Smith, as related to] Eugene
Smith. Boulder, Colo., Johnson Pub. Co.,
1951. 106 p. © on additions; Eugene
Smith; 15Dec51; A63830.

I. Smith, Eugene Bradford.

MAR 24 1952

Library of Congress
Copyright Office

mf/kw

Smith, Eugene Debbs.

ACROSS THE DEEP BLUE SEA; w, m &
© Eugene Debbs Smith 26Jul51
EU245419

Library of Congress
Copyright Office

AUG 20 1951

Smith, Eugene Debbs.

I FOUND A NEW LOVE TODAY; w, m &
© Eugene Debbs Smith 26Jul51
EU245422

Library of Congress
Copyright Office

AUG 17 1951

Smith, Eugene Debbs.

I WAS A FOOL; w, m & © Eugene Debbs
Smith 26Jul51 EU245418

Library of Congress
Copyright Office

AUG 20 1951

Smith, Eugene Debbs.

MONEY, GIVE ME MONEY; w, m & © Eugene
Debbs Smith 26Jul51 EU245420

AUG 20 1951

Library of Congress
Copyright Office

Smith, Eugene Debbs.

TROUBLE AND SORROW; w, m & © Eugene
Debbs Smith 26Jul51 EU245421

AUG 17 1951

Library of Congress
Copyright Office

Smith, Eugene Frederick Adolph.

ELECTRO-SCIENCE MASTER TUNERS

© w & m Eugene Frederick Adolph

Smith 12Jul47 EU84951

Smith, Eugene Holloway.

I MUST HAVE MY BABY BACK; w, m & ©
Eugene Holloway Smith 15Jan52
EU261814

FEB - 7 1952

Library of Congress
Copyright Office

Smith, Eugene Holloway.

I'M THE LONESOMEST MAN IN TOWN; w, m
& © Eugene Holloway Smith 26Dec51
EU259607

JAN 16 1952

Library of Congress
Copyright Office

Smith, Eugene Holloway.

IT'S UNUSUAL FOR ME TO BE IN LOVE; w,
m & © Eugene Holloway Smith 19Jun52
EU278936

Library of Congress
Copyright Office

SMITH, EUGENE LEWIS.

The power within us. Nashville,
Abingdon-Cokesbury Press. 185 p.

© Stone and Pierce; 15Mar48;
A16465.

I. Stone and Pierce.

SMITH, EUGENE SIDNEY.

Gospel gems vacation Bible school
lessons. Junior students, year
1. Illustrated by Glover H.
Shipp. Dallas, Good News Press,
c1953. 48 p. illus. © Eugene
Sidney Smith; 10Mar53; A91712.

SMITH, EUGENE SIDNEY.

Gospel gems vacation Bible school
lessons. Preschool children,
year 1. A88875. SEE Dotson,
Corinne Pearl.

SMITH, EUGENE SIDNEY.

Gospel gems vacation Bible school
lessons. Pre-school teacher's
manual, year 1. A88873. SEE
Dotson, Dorinne Pearl.

SMITH, EUGENE SIDNEY.

Gospel gems vacation Bible school
lessons. Senior students,
year 1. Illustrated by Glover H.
Shipp. Dallas, Good News Press,
c1953. 48 p. © Eugene Sidney
Smith; 1Mar53; A88874.

P

SMITH, EUGENE SIDNEY.

Intermediate students, year 1.

Illustrated by Glover H. Shipp.

Dallas, Good News Press, c1953.

48 p. (Gospel gems vacation

Bible school lessons) © Eugene

S. Smith; 15Feb53; A83058.

1 TITLE THRU STUDENTS.

SMITH, EUGENE SIDNEY.

Intermediate teacher's manual,
year 1. Illustrated by Glover
H. Shipp. Dallas, Good News
Press, c1953. 36 p. (Gospel
gems vacation Bible school lessons)
© Eugene Sidney Smith; 15Feb53;
A83056.

1 TITLE THRU MANUAL.

SMITH, Eugene Sidney. Intermediate,
year 1, book 1. AA138002. SEE
Hill, Mrs. Cecil Evans.

JAN 16 1950

SMITH, Eugene Sidney. Junior students,
year 1, book 1. AA137998. SEE
McLARRY, Mrs. Davy Drennan.

JAN 16 1950

SMITH, EUGENE SIDNEY.

Junior teacher's manual, year I.

A83122. SEE Roberts, Anna.

SMITH, Eugene Sidney. Pre-school
children, year 1, book 1. AA138004.
SEE Melton, Zora Wofford.

JAN 1 6 1950

SMITH, Eugene Sidney. Primary students,
year 1, book 1. AA138005. SEE
Melton, Zora Wofford.

JAN 16 1950

SMITH, EUGENE SIDNEY.

Primary students, year II. A83124.

SEE Dotson, Corinne Pearl.

SMITH, Eugene Sidney. Primary
students, year 2, book 1. AA138006.
SEE Dalton, Inez Strickland.

JAN 16 1950

SMITH, EUGENE SIDNEY.

Primary teacher's manual, year II.

SEE Dotson, Corinne Pearl.

SMITH, Eugene Sidney. Senior students,
year 1, book 1. AA138003. SEE
Melton, Zora Wofford.

JAN 16 1950

SMITH, EUGENE SIDNEY.

Senior teacher's manual, year 1.

Illustrated by Glover H. Shipp.

Dallas, Good News Press, cl953.

40 p. (Gospel gems vacation

Bible school lessons) © Eugene

Sidney Smith; 15Feb53; A83057.

1 TITLE THRU MANUAL.

J

SMITH, Eugene Sidney. Teacher's manual;
intermediate children, year 1, book 1.
AA137997. SEE Hill, Mrs. Cecil
Evans.

JAN 18 1950

SMITH, Eugene Sidney. Teacher's
manual; junior students, year 1,
book 1. AA138001. SEE McLarry,
Mrs. Davy Drennan.

JAN 1 6 1950

SMITH, Eugene Sidney. Teacher's
manual; pre-school children, year
1, book 1. AA138000. SEE Melton,
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Hibbeler © w Eva Ellen Smith
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Perforated for insertion in binder.
Appl. author: F. C. Smith.
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Edward F. Mscichowski 3Mar53
EU306047

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WHILE YOU'RE AWAY; w Floyd A. Smith
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Smith & Edward F. Mscichowski
6May52 EU273760

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Close score: SATB.
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24 Aug 47 EU92844

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M1630 HALL, DAVID.

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Ford O. Smith, music by David Hall.

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1892-

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Smith, music by Charles Ruddy] Hollywood;

Crown Music. © Ford O. Smith;

24Dec54; EP85900.

I. Title. [II. Smith, Ford O., 1902-]

Library of Congress

SMITH, FORREST D.

Directors' manual and for Sierra
Foresters Boys' Club. Arlington,
Calif., Sierra Foresters Boys'
Club, 1953. 1 v. illus.

© Forrest D. Smith; 1 May 53; A94669.

SMITH, FORREST D. ©.
Your boy. 26 p., illus.
© 11Dec47; AA76183.

Smith, Forrest T.

IT OPENED UP MY EYES © w Forrest T.

Smith m Ben Patton 26May48 EU135145

Library of Congress
Copyright Office

Smith, Forrest Thompson, Jr.

A U. S. LEGIONAIRE; w, m & © Forrest
Thompson Smith Jr. 6Aug51 EU246167

AUG 23 1951

Library of Congress
Copyright Office

SMITH, FOSTER. SEE
Smith, George Foster, Jr. (1920-1950)

EU211513

AUG 1 4 1950

SMITH, FRANC. SEE Smith, Francis Dennis.

Smith, Franc Lillian.

WANTED, A QUEEN FOR MY CASTLE THE
HEART © w & m Franc Lillian Smith
12Apr48 EU124789

SMITH, FRANCES ©

A little child shall lead them.

[Child leading group of animals]

Drawing. © 8Oct48; GP10573.

E unpub. 4498

Smith, Frances

Wherever you are to-night, dear.

See

Smith, Paul M.

was 4-22-46

SMITH, FRANCES C.

The first book of conservation.

Pictures by Rene Martin. 68 p.

© Franklin Watts, inc.; 3May54;
A136142.

I. Martin, Rene, illus.

II. Watts (Franklin) inc.

Smith, Frances C., joint author.

FRISSELL, BERNICE OSLER.

Fun outdoors [by] Mary Louise Friebele,
Frances C. Smith [and] Bernice Osler
Frissell. With pictures by Kate Seredy.
[New York, 1951] 252 p. (Their Sports
readers [3]) © The Macmillan Co.;
16Jan51; A51478.

- I. Friebele, Mary Louise, joint author.
- II. Smith, Frances C., joint author.
- III. Seredy, Kate, illus.
- IV. Macmillan Co.

FEB 1 6 1951

Library of Congress
Copyright Office

dr/r

Smith, Frances E.

R

THE BLARNEY OF YOUR TALK; w Frances
E. Smith, m Leo Friedman.

© 15Jan19; E448685. R14491;
14Jan47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

SMITH, FRANCES H., Seattle.

Alert. C 1c 28Oct47; JU3284.

SMITH, FRANCES H., Seattle.

Twins. © 1c 28Oct47; JU3283.

Smith, Frances Irene, lyricist.
See Richard, Leo. Atlantic City.

SMITH, FRANCES JOHN KINCHIN. SEE Kinchin-
Smith, Francis John.

SMITH, FRANCES LAWRENCE.

Wishful thinking. cPoems; Balti-
more, Garland Press, 1952. 46 p.

© Alice B. Arrington; 30Dec52;

A75500.

Smith, Frances M.

A BROKEN HEART m Ronald Buck, ©
w Frances M. Smith 20Jul47
EU85609

Smith, Frances Marguerite.

OUT OF PORT, OUT OF SIGHT, OUT OF MIND
w & m Archie Jacobson © w & m
Frances Marguerite Smith 10Jan49
EU157213

Library of Congress
Copyright Office

Smith, Frances O.

THE BIBLE IS RIGHT; w & m Marcus B.
Smith m Frances O. Smith © Marcus B.
Smith & Frances O. Smith 23Nov51
EU256922

DEC 1 1 1951

Library of Congress
Copyright Office

SMITH, FRANCES WARD ©.

Mrs. Eddy's writings made comprehensible. 66 l. © May 49;
AA120913.

SMITH, FRANCES WARD.

Supply unlimited. Los Angeles,
Kirby & Gee. 80 p. © Frances
Ward Smith; 27May52; AA213615.

Smith, Francis, lyricist.
See Richard, Leo. Thinking.

SMITH, FRANCIS DENNIS.

The feast of the sea, a play in two acts
by Franc Smith. © Francis Dennis
Smith; 25Aug53; DU34792.

SMITH, FRANCIS DENNIS.

The innocents, a comedy in three acts by
Franc Smith. © Francis Dennis Smith;
17Nov53; DU35497.

SMITH, FRANCIS DENNIS.

Only the chosen, a drama in three acts
by Franc Smith. © Francis Dennis Smith;
2Apr52; DU30457.

SMITH, FRANCIS DENNIS.

**The patchpot incident, a comedy in two acts
by Frano Smith. © Francis Dennis Smith;
25 Jun 53; DU34421.**

SMITH, FRANCIS DENNIS.

Purgatorio, a two act comedy by Frano Smith.

© Francis Dennis Smith; 1Apr53; DU33623.

SMITH, FRANCIS DENNIS.

The saint with the heartshape halo,
a comedy in two acts by Franc
Smith. © Francis Dennis Smith;
14Jun54; DU37237.

SMITH, FRANCIS DENNIS.

The scarlet letter, a play in three acts by
Franc Smith. A dramatic version of the
novel of the same title by Nathaniel
Hawthorne. © Francis Dennis Smith;
20Mar53; DU33501.

SMITH, FRANCIS DENNIS.

**The true New England village, a play in two
acts by Franc Smith. © Francis Dennis
Smith; 22Jun53; DU34404.**

SMITH, FRANCIS DENNIS.

Weep not for me, a play in two parts, by
Franc Smith. © Francis Dennis Smith;
28May52; DU30960.

Smith, Francis E.

AND SO TO BED; w Francis E. Smith m
Kenneth W. Thompson © Francis E.
Smith & Kenneth W. Thompson 13Nov53
EU337910

Smith, Francis E.

GOT MY EYE ON A MAN; w Francis E.

Smith m John D. Cushing © Francis E.

Smith & John D. Cushing 13Nov53

EU337911

Smith, Francis E.

I WANNA BE KEPT; w Francis E. Smith m
Kenneth W. Thompson © Francis E.
Smith & Kenneth W. Thompson 13Nov53
EU337913

Smith, Francis E.

IT'S ILLICIT TO SOLICIT; w Francis E.
Smith m John D. Cushing © Francis E.
Smith & John D. Cushing 13Nov53
EU337912

Smith, Francis Emmet.

ONLY TIME'S PASSED ALONG © w Manuel
William Santos & John R. J. Toland,
m Francis Emmet Smith 10Sep47
EU92092

SMITH, FRANCIS J., JR., joint author.

Television champions. AA170181.

SEE Notargiacomo, Alphonse.

JAN 2 2

SMITH, FRANCIS J., JR., joint author.
Television champion build a champion.
AA171797. SEE Notargiacomo,
Alphonse.

FEB 1 - 1951

Smith, Francis John, tr.

RAHNER, HUGO.

The spirituality of St. Ignatius Loyola, an
account of its historical development.

[Ignatius von Loyola und das geschichtliche
Werden seiner Frömmigkeit] Translated
by Francis John Smith. Westminster, Md.,
1953. 142 p. © on translation; The
Newman Press; 26 May 53; A93510.

I. Smith, Francis John, tr.

II. Newman Press.

SMITH, FRANCIS JOHN KINCHIN
SEE Kinchin Smith, Francis John.

A

DEC 19 1951

Smith, Francis Joseph.

BEAUTIFUL IRELAND; w, m & © Francis
Joseph Smith 4Oct54 EU372705

Library of Congress
Copyright Office

Smith, Francis Joseph.

MY JANIE; w, m & © Francis Joseph
Smith 23Dec53 EU341954

Library of Congress
Copyright Office

Smith, Francis Joseph.

SWEETHEART; w, m & © Francis Joseph
Smith 12Jan54 EU343930

Library of Congress
Copyright Office

Smith, Francis L.

I'LL DREAM OF YOU © w & m Francis L.
Smith 30Apr48 EU129180

Library of Congress
Copyright Office

Revised

SMITH, FRANCIS LAVERNE.

Walking without legs, by Verne
Smith. 32 p., illus. © Francis
LaVerne Smith (in notice: Verne
Smith); 14Apr48; AA84497.

Smith, Francis M.

Girlie; words by F. M. Smith.

© 8-28-46; F. M. Smith, Seattle; KU41080.

SMITH, FRANCIS NICOL
SEE Smith, Nicol.

A

SMITH, FRANCIS SLADEN. SEE Sladen-Smith,
Francis.

SMITH, FRANCIS WORTHINGTON. SEE
Credit Bureaus who's who; Benton
County, Or.

SMITH, FRANCIS WORTHINGTON. SEE
Credit Bureaus who's who, Lane
County, Or.

p

SMITH, FRANCIS WORTHINGTON. SEE
Credit Bureaus who's who, Marion,
Polk Counties, Or.

P

SMITH, FRANCIS WORTHINGTON. SEE
Credit Bureaus who's who, Yamhill
County, Or.

p

SMITH, FRANCIS WORTHINGTON.

Prescription for collection. A94445.

SEE Bureau of Medical Economics.

M1356

SMITH, FRANK.

.S

Hornpipe polka; by Frank Smith, arr. by
Ozzie Clark. © Leeds Music Corp., New
York; 22Dec49; on arrangement; EP42028.
Piano-conductor score (orchestra) and
parts.

I. Clark, Ozzie, arr. II. Title.

Library of Congress
Copyright Office



SMITH, FRANK.

How to get your man. Hollywood,

Calif., Franklin Co. 18 p.

© Frank Smith; 3Nov51; AA201239.

JAN 28 1952

M1739.2 Smith, Frank.

.N Noel, Art.

I'll try; [words and music] by A.
Noel, Frank Smith & John Rivers.

London, Cinephonic music co., ltd.

© 18Oct44; lc 1Mar46; publisher;
EF424.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Smith, Frank, joint composer.

II. Rivers, John, joint composer.

III. Title.

Library of Congress
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Music Cat.

M1841 SMITH, FRANK.

.2 Planting rice; based on an old Filipino
.S folk-song, "Pagtatanim ng palay",
English lyric and adaptation by Frank,
Madeleine Smith and Ian Ross. London,
Latin American Music Pub. Co. © on
English lyric & adaptation; Southern
Music Pub. Co. (A/Asia) pty, ltd.;
29Dec49; EF0-1418.

MAR 17 1950

I. Title. [II.

Smith, Madeleine.

III. Ross, Ian]

Library of Congress
Copyright Office

SMITH, FRANK.

Pulsebeat, a novel. Woodford Press.

223 p. © Frank Smith; 29Apr54;

A135584.

Library of Congress
Copyright Office

r/lin

SMITH, FRANK.

Red-headed sinners, by Jonathan
Craig [pseud.] 128 p.

© Croydon Pub. Co.; 5Nov53;

A112743.

P

Smith, Frank.

A VALLEY IN KENTUCKY; w Frank Smith m
Leo & Hector Richard © Frank Smith
10Mar54 EU352027

Smith, Frank.

A VALLEY IN KENTUCKY; w Frank Smith
m Leo & Hector Richard © Frank
Smith 10Aug53 EU326695

Library of Congress

Smith, Frank.

WHEN THE TULIPS BLOOM; w, m & © Frank
Smith © 10Mar54 EU352028

Library of Congress
Copyright Office

SMITH, FRANK. SEE
Smith, Jesse Frank, 1937-

EU 344887

SMITH, FRANK A. ©.

Instructions for the game of Fasal
[and score sheet] Card and sheet.

© 15Feb50; AA143712.

MAR 1 0 1950

Smith, Frank Anthony.

GAY HAY RIDE; w, m & © Frank Anthony
Smith 29Mar54 EU352636

Library of Congress
Copyright Office

Smith, Frank Anthony.

GOODNIGHT, MY LITTLE GIRL; w, m & ©
Frank Anthony Smith 26Apr54 EU355777

Library of Congress
Copyright Office

Smith, Frank Anthony.

HEAVEN EXPRESS; w, m & © Frank Anthony
Smith 26Apr54 EU355776

Library of Congress
Copyright Office

Smith, Frank Anthony.

I STILL HAVE YOU; w, m & © Frank
Anthony Smith 26Apr54 EU355775

Library of Congress
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Smith, Frank Anthony.

PURRTY HEP-CAT; w, m & © Frank Anthony
Smith 29Mar54 EU352637

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Smith, Frank Anthony.

SUPER-MAN; w, m & © Frank Anthony
Smith 10Mar54 EU350492

Library of Congress
Copyright Office

Smith, Frank Anthony.

WILL HE SHINE HIS LIGHT FOR ME; w, m
& © Frank Anthony Smith 10Mar54
EU350491

Library of Congress
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Smith, Frank C.

I CAN'T GO THAT ROUTE; w & m Billy
Gardner & Donald J. Smith © Billy
Gardner & Frank C. Smith 13Sep54
EU370975

Smith, Frank C.

WALTZ OF THE BAYOU; w & m Donald J.
Smith © Frank C. Smith 13Sep54
EU370977

Library of Congress
Copyright Office

Smith, Frank C.

WISH DADDY A MERRY X-MAS; w & m Donald
J. Smith © Frank C. Smith 10Nov54
EU376706

Library of Congress
Copyright Office

SMITH, FRANK E.

Alley girl [by] Jonathan Craig
[pseud. Lion Books] 160 p.

© Frank E. Smith (Jonathan Craig);
14May54: A139291.

21 22, FRANK R.

Junkie; the life and loves of a drug
addict, by Jonathan Craig (pseud.)
New York, Falcon Books. 129 p.
(A Falcon book, no. 36) © Falcon
Books, inc.; 31Jul52; AA220125.

Smith, Frank Ellis, 1918—

Battle diary; the story of the 243rd field artillery battalion in combat, by Frank Smith. Illustrated, photo by Chas. H. Brockmeyer. New York, N. Y., The Hobson book press, 1946.

4 p. l., 214 p. plates. 23^{cm}.

C 16Jul46; author, Greenwood, Miss.; A5599.

1. World war, 1939-1945—Regimental histories—U. S.—243d field artillery battalion. 2. World war, 1939-1945—Campaigns—Western. 3. U. S. Army. 243d field artillery battalion. 4. World war, 1939-1945—Personal narratives, American. I. Title.

46-7284

Library of Congress

D769.34 243d.S5

[5]

940.542

SMITH, FRANK ELLIS.

The Yazoo River; illustrated by
Janet E. Turner. 362 p. © on
illus.; Rinehart & Co., inc.;
6Apr54; A133516. © on text; Frank
E. Smith; 6Apr54; A133517.

- I. Turner, Janet E., illus.
- II. Rinehart and Company, inc.

Smith, Frank G.

MY FRANK FRANKIE; w & m Ida S.
DeBelle Smith © Ida S. DeBelle
Smith, Frank G. Smith & Rosalia
I. Smith 6Oct52 EU290313

Smith, Frank J.

AVE MARIA; w & m. Franz Schubert, arr.
Frank J. Smith; 3 pt. women's voices
with violin obbl. © on arrangement,
21Aug23, E570640. R75093, 23Feb51,
Minnie M. Smith (W)

MAY 10 1951

Library of Congress
Copyright Office

Smith, Frank J.

OLD FRENCH CHRISTMAS CAROL; anthem,
Gevaert, arr. Frank J. Smith; men's
voices. © 12Jul23, E563889. R70689,
27Nov50, Minnie M. Smith (W)

1 1 1951

Library of Congress
Copyright Office

SMITH, Frank J.

Red hot air. DU14269. SEE Pierce, Emily
Stanton.

SMITH, FRANK JAMES ©.

Job hunting made easy; a complete
campaign that shows you how to
sell yourself. 14 1. © 16Dec49;
AA136361.

SMITH, FRANK L.

The champ expense book. AA221488.

SEE Smith Advertising Company.

Smith, Frank Lambrett, lyricist.
See Borrowman, Alexander. Yesterday.

SMITH, FRANK LEON. SEE
The fighting marine. (R)

M1105
.S66B5

SMITH, FRANK M

Blues for Dopey; by Frank M. Smith, for
solo violin and string orch. Score.

© Frank M. Smith; 12May52; EU274532.

I. Title.

Library of Congress
Copyright Office

SL

Smith, Frank M.

GOD HAS BEEN GOOD TO ME; w & m Jack
Fulton & Frank M. Smith © J. J. Rob-
bins & Sons, inc. 31Jan51 EU228135

MAR 7 - 1951

Library of Congress
Copyright Office

M2199

SMITH, FRANK M

.S

God has been good to me; words by Jack

Fulton, music by Frank Smith. 60¢

© Mills Music, inc., New York; 27Mar52;

EP63873.

I. Title. [II. Fulton, Jack]

Library of Congress
Copyright Office



Smith, Frank M.

M1630

STEELE, LOIS MARCELLA, 1910-

.2

Loved and lost; words and music by Frank
Smith, Jack Fulton and Lois Steele.

.S

© Mills Music, inc., New York; 19Jun53;
EP77185.

I. Smith, Frank M. II. Fulton, Jack.
III. Title.

Library of Congress

Smith, Frank M.

TRU-ADE MARCH; w Richard K. Law m
Frank M. Smith © Tru-Ade, inc.
24Feb53 EU304999

Library of Congress
Copyright Office

Smith, Frank Milton.
HOMESICK; m Louis Tobin w & © Frank
Milton Smith 20Nov50 EU221647

DEC 14 1950

Library of Congress
Copyright Office

Smith, Frank Monroe.

CAN'T SLEEP © w & m Margaret West
Feimster & Frank Monroe Smith
30Jun48 EU139042

M1630 SMITH, FRANK MONROE 1913 -
.2 Can't sleep; words and music by Margaret
.S West [pseud.] and Frank M. Smith.
© Crossroads Music Co., Hollywood,
Calif.; 7Apr49 (in notice: 1948); EP35126.

I. Feimster, Margaret West, joint composer.
II. Title.

Smith, Frank Monroe.

CRAZY 'BOUT YOU © w & m Frank Monroe
Smith & Margaret West Feimster
21Feb49 EU157844

Library of Congress
Copyright Office

Smith, Frank Monroe.

A DAY'S TOO LONG © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103734

Library of Congress
Copyright Office

Smith, Frank Monroe.

I'M JUST A FOOL IN LOVE © w & m Frank
Monroe Smith & Margaret West Feims-
ter 21Feb49 EU157843

Library of Congress
Copyright Office

Smith, Frank Monroe.

LONELY CAFE © w & m Margaret West

Feimster & Frank Monroe | Smith

15Dec47 EU107984

Library of Congress
Copyright Office

Smith, Frank Monroe.

MY CHRISTMAS SONG © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103733

Library of Congress
Copyright Office

Smith, Frank Monroe.

SOME SUMMER DAY © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103736

Smith, Frank Monroe.
TAKE TIME TO DREAM AGAIN © w & m
Frank Monroe Smith & Margaret
West Feimster 17Nov47 EU103732

Library of Congress
Copyright Office

Revised

Smith, Frank Monroe.

WHEN THE BAND PLAYS IN THE PARK © w &
m Margaret West Feimster & Frank
Monroe Smith 11Apr49 EU163666

Library of Congress
Copyright Office

Smith, Frank Monroe.

WOOLIN' ON THE WABASH © w & m Margaret
West Feimster & Frank Monroe Smith
4May49 EU166393

Library of Congress
Copyright Office

M1630 Smith, Frank Monroe, 1913-
STREET, DAVID.

.2 You're so lovable; words and music
.S by Margaret West, F. Monroe Smith
and David Street. © Peer Inter-
national Corp., New York; 25Jun48;
EP30813.

- I. West, Margaret, joint composer.
- II. Smith, Frank Monroe, 1913-joint
composer.
- III. Title.

Smith, Frank Monroe.

YOU'RE SO LOVABLE © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103735

Library of Congress
Copyright Office

Smith, Frank Murphy.

VANISHED; w Nick De Gloma m Frank
Murphy Smith © Nick De Gloma &
Frank Murphy Smith 18Aug52 EU285211

Smith, Frank Percy, joint author.

EITEMAN, WILFORD JOHN.

Common stock values and yields; a study of common stocks as long-term investments with particular emphasis on investment yields, by Wilford J. Eiteman and Frank P. Smith. Bureau of Business Research, School of Business Administration, University of Michigan. 35 p. illus. © University of Michigan; 18Jun53; A98912.

Library of Congress

Cont'd. on next card.

bj/i

EITEMAN, WILFORD JOHN.

Common stock values and yields.....
card 2.

I. Smith, Frank Percy, joint author.

II. Michigan. University.

A98912.

Library of Congress

bj/i

Smith, Frank Que.

GET ON THE BEAM © w & m Frank Que
Smith 1Dec48 EU152330

Library of Congress
Copyright Office

SMITH, FRANK SEYMOUR ©, Washington,
D. C.

Brief analysis of 1947 amend-
ments to Federal rules of civil
procedure. 13 p. © 30ct47;
AA35887.

AA 20904

Smith, Frank Seymour, 1888-

... Contracts, by Frank S. Smith.
Washington, D. C. [Printed by Best
printing co., c1946]

pamphlet (73 p.) 22 1/2cm.
(Law review series, no. 2)

© 6-24-46; 2 c 7-19-46; Frank Sey-
mour Smith, Washington, D. C.; AA 20904.

afp 21Feb47

SMITH, FRANK SEYMOUR.

Real property. Washington [1948]

91 p. (Law review series, no. 3)

© Frank Seymour Smith; 30Jan48;

A16309.

mbd/p

SMITH (FRANK) SILVER COMPANY ©.

The modern hostess set. (Silverware)

Booklet. © 15Apr49; KK37160.

SMITH (FRANK) SILVER COMPANY ©.

Unless you're planning a hermitage
for two you'll want the Modern Host-
ess set. (Sterling silver) Clip-
ping. © 15Mar49; KK33733.

SMITH, FRANK VINING.

A. J. Fuller ... ship built at Bath, Maine in
1881. (XB39C) Greeting card. o Rust craft
publishers, Boston; 17Feb47; K 7920.

SMITH, FRANK VINING.

The big bear raid. [Cuba raiding
provisions in canoes Joliet,
Ill., Gerlach-Barklow Co. [1952]
Col. reproduction of painting.
7 x 9 in. © The Gerlach-Barklow
Co.; 1Dec52; K33949.

t.

©.

SMITH, FRANK VINING.

The Charles W. Morgan ... ship built at New
Bedford in 1841. (XB39E) Greeting card.

© Rust craft publishers, Boston; 17Feb47;
K 7927.

SMITH, FRANK VINING.

The clipper ship Oriental. Col. reproduction of painting. 5 x 7 in.

© The Gerlach-Barklow Co., Joliet, Ill.; 4Dec50; K27533.

MAR 12 1951

H 305

Smith, Frank Vining
Disputed passage.

9" x 12". (GP8975)

Color reproduction (Litho.) of painting.
© 9-10-46; 2c 9-22-46; Goes lithograph-
ing co., Chicago; H 305.

LLHH 11-18-46

SMITH, FRANK VINING.

Does that mean us? [Bear and two
cubs looking at sign "Make yourself
at home ..." on cabin; two men in
background] Col. print. © The
Gerlach-Barklow Co.; 13Dec48;
K18571.

SMITH, FRANK VINING.

Flying cloud ... clipper built in 1851.

(XB39F) Greeting card. © Rust craft
publishers, Boston; 17Feb47; K 7926.

SMITH, FRANK VINING.

For registrations from July, 1947
to date. SEE Unit C, Miscellaneous
section, Catalog Division.

SMITH, FRANK VINING.

Great Admiral, 1869 ... vessel built in Maine.

(XB39A) Greeting card. © Rust craft
publishers, Boston; 17Feb47; K 7922.

SMITH, FRANK VINING.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Rust Craft Publishers.

SMITH, FRANK VINING.

Greeting cards. SEE Printed catalog
for Works of Art under Rust Craft
Publishers.

Jan.-June 1951.

SMITH, FRANK VINING.

Keep moving. [Mother bear nudging
cubs along tree lying across stream]
Col. reproduction of painting. 5 x
7 in. © The Gerlach-Barklow Co.;
5Dec49; K23281.

FEB 8 1950

K 1341

Smith, Frank Vining
Keepers of the bridge.
Sheet. 7 1/8" x 9 1/4".

Print in color. Two bears sitting on a tree which forms a bridge across a stream of water. Two men in a canoe passing in foreground.

Application author - Gerlach-Barklow co.
© 12-26-45; 2c 2-5-46; Gerlach-Barklow co.; K 1341.

trm 7-16-46

H 62

Smith, Frank Vining

Let's be friends.

6" x 8". (~~No.~~ GP 8962)

Lithograph in color. Reproduced from
painting.

© 2-1-46; 2c 2-6-46; Goes lithographing
co.; Chicago; H 62.

trm 10-1-46

SMITH, FRANK VINING.

Mother bear and two cubs crossing
stream on fallen tree. [Bears in
foreground; two men in canoe in
middle distance] Painting. © The
Gerlach-Barklow Co.; 1c 19Jan49;
GUL1379.

SMITH, FRANK VINING.

Nearing the home port. [Three-masted schooner, on choppy seas, in foreground; smaller sail boat in left background] Col. print. (GP10835)

© Goes Lithographing Co.; 15 Oct 48;
K17638.

SMITH, FRANK VINING.

A quick getaway. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12961.

SMITH, FRANK VINING.

Red Jacket ... a famous clipper. (XB59B)
Greeting card. © East craft publishers,
Boston; 17Feb47; K 7921.

SMITH, FRANK VINING.

Romance of sail. GP 13269. cVes-
sel with sails. Col. reproduc-
tion of painting. © Goes Litho-
graphing Co., t.a. Goes; 10Nov53;
K37578.

SMITH, FRANK VINING.

Small fry. [Landscape; small deer,
and two little bears] Col. repro-
duction of painting. 5 x 7 in.

© The Gerlach-Barklow Co., Joliet,
Ill.; 3Dec51; K30921.

MAR 12 1952

SMITH, FRANK VINING.

Soverign of the seas ... clipper 258 feet long.

(XB39D) Greeting card. © Rust craft
publishers, Boston; 17Feb47; K 7923.

SMITH, FRANK VINING.

Stately clipper. [Large, three-masted
schooner in rough seas] Col. print.

© The Thos. D. Murphy Co.; 1Dec48;
K18293.

SMITH, FRANK VINING.

Taking on the pilot. cBoat
approaching sailing vessel at
sea Joliet, Ill., Gerlach-
Barklow Co. c1952 Col. repro-
duction of painting. 7 x 9 in.
© The Gerlach-Barklow Co.;
1Dec52; K33935.

t.

©.

SMITH, FRANK VINING.

Where's your manners? [Bear and two
cubs amidst camper's belongings]

Col. reproduction of painting. 5 x
7 in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 4Dec50; K27560.

MAR 12 1951

Smith, Franke. See
Smith, Isabelle E.

111101

SMITH, FRANKLIN ABBOTT.

Judicial review of legislation in New York,
1906-1938. New York, Columbia Univer-
sity Press, 1952. 251 p. (Columbia
University. Faculty of Political Science.
Studies in history, economics, and public
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Holst, arr. G. Smith; military band.
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NOTHING CAN HELP ME NOW w & m

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31Dec47 EU111315

Smith, Mrs. G. R.

RIGHT OUTSIDE MY WINDOW w & m

Maureen Holmes © Mrs. G. R. | Smith

31Dec47 EU111316

Smith, Mrs. G. R. See
Smith, Maurine G.

Smith, Gail.

SING ME A HAPPY SONG; w Gail Smith m
Frank DeVol © Derby Music Co. 9Mar51
EU231888

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APR 12 1951

SMITH, GAIL, pseud. SEE
Derwigson, Ruthevelyn, 1910-

EU289990

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Build-a-book for reading. Fowler,
Ind., Benton, c1952. 1 v. illus.
© Benton Review Pub. Co., inc.;
2Jul52; AA218984.

SMITH, GALE ©.

Do you know your state? Indiana.

12 p. © 15Oct47; AA85899.

SMITH, GALE.

A first number book. 96 p., illus.

© Benton Review Pub. Co., inc.,

Fowler, Ind.; 23Jul49; AA124009.

AA 771

[Smith, Gale]

First steps to health and safety [by Gale Smith]
Fowler, Benton review pub. co. [c1946]
cover-title, 48 p. illus. 28cm.
Lessons for Grade 1.

I. Title.

© 8-20-45; 2 c 1-7-46; Benton review pub. co.,
inc., Fowler, Ind.; AA 771.

vf 2-5-46

SMITH, GALE.

The magic teacher practice patterns.

Mixed set for addition, subtraction,
multiplication, division. Benton

Review Pub. Co. © Gale Smith;

10Jun53; A99258.

SMITH, GALE.

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for addition. Fowler, Ind., Benton
Review Pub. Co., c1952. Cards in
box. © Gale Smith; 1Jul52; AA217147.

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The magic teacher practice patterns
for division. Benton Review
Pub. Co. © Gale Smith; 10Jun53;
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for multiplication. Benton
Review Pub. Co. © Gale Smith;
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Cards in box. © Gale Smith; 1Jul52;
A217146.

SMITH, CALE ©.

The magic teacher puzzle plans.

Set:

NA 1, Addition. © 2Jan50; AA159429.

NA 2, Addition. © 17Apr50; AA159432.

NRC, Number recognition and concept.

© 1Aug50; AA159431.

NS 1, Subtraction. © 1Aug50;

AA159425.

NS 2, Subtraction. © 1Aug50;

AA159426.

P 1, Phonics. © 1Aug50; AA159430.

P 2, Phonics. © 1Aug50; AA159427.

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R 1, Reading. © 2Jan50; AA159424.
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Practice in good English, grade
10. [A 20th century workbook]
[By] Gale Smith and Ardis Sanders.
96 p. © Benton Review Pub. Co.,
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© Benton Review Pub. Co., inc.;

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B456018. R20007; 29Jun47;
author, Plainfield, N. J.

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.S The merry-go-round [by] Gayle
 Ingraham Smith. © Theodore
 Presser Co., Philadelphia;
 15Jul48; EP28722. Score (violin
 and piano) and part.

I. Title.

M1395
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Smith, Gayle Ingraham.

A visit to grandpa's; [words] by
G. I. Smith. Philadelphia, Theodore
Presser co. 35¢

© 19Dec46; publisher; EP10610.

Score (violin and piano) and part
(with words)

I. Title.

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Copyright Office

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SMITH, Gean Green. Figure conscious.

GU6982. SEC Samuelson, Val.

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keeps her figure. GU6983. SEE
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**Human relationships in public health; report
of an institute on mental health in public
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New York; 14Feb49; A30287.**

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Psychotherapy in general medicine; report of an experimental postgraduate course, by Geddes Smith ... New York, The Commonwealth fund, 1946.

3 p. l., 38 p. 22 $\frac{1}{2}$ cm.

© 7-31-46; 2 c 8-13-46; Commonwealth fund, New York; AA 17075.

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615.851

Smith, Geechie.

Geemenney cricket, what's the matter
with the stove, Buddy? w & m B.

Harper & G. Smith. © Buddy


Harper & Geechie Smith, Los Angeles;
2Mar47; EU65152.

SMITH, GEECHIE. SEE
Smith, Vernon D., 1919-

EP83758

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Him ain't got no tail; w & m Nat Leslie &
Geechie [i. e. Vernon] Smith. © Capitol
songs, inc., New York; 9Apr47; EU71434.

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SMITH, GE-GE. SEE
Smith, Virginia May, 1916-

EU376262

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From sunrise till sundown; words
by G. Smith.

© 8-15-46; G. Smith, Wilkes-Barre,
Pa.; EU40392.

Smith, Gene.

MY BEAUTIFUL YOU © w Gene Smith m Ben
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Shadows; words by G. Smith.

Melody;—

© 8-8-46; G. Smith, Wilkes Barre, Pa.;
EU 29964.

SMITH, GENE. SEE
Smith, Edward Eugene

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SMITH, GENE. SEE
Smith, Eugene Debbs, 1908-

EU245420.

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SMITH, GENE CHARLES ©.

Artistically decorated model, Xmas
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Can you remember? Words by G. C.
Smith.

©8-21-46; G. C. Smith, Wilkes Barre,
Pa.; EU34770.

Smith, Gene Charles.

PENNSYLVANIA © w & m Gene Charles
Smith 26Jul49 EU174378

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Smith, Gene Charles.

STRANGER, YOU'RE IN DANGER © w & m
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SMITH, GENE P., owner
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Shelter Music Co.

EP85296

M2199

SMITH, GENESE.

.S

He's sweeter as the days roll by; arr. by
Virginia Davis, words and music by
Genese Smith. Gary, Ind., Robert Ander-
son, Good Shepherd Music House. 25¢
© Robert Anderson, Jr.; 14Sep53;
EP80558.

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BAMBI'S DANCE; m & © Genevieve Smith
3Jan51 EU225031

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Smith, Genevieve.

SPRING'S PROMISE; m & © Genevieve Smith
3Jan51 EU225032

FEB 20 1951

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How to live life and love it!

The key to the new age, by Gene-
vieve Behrend. 118 p. © 25Feb48;
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AA 29823

[Smith, Genevieve Behrend] 1897-

Ways of fulfillment; a correspondence course in the Troward philosophy and Bible interpretation, by Genevieve Behrend [pseud.] and Worth Smith [pseud.] Redondo Beach, Calif., Invisible power league, 1946.

pamphlet. various pagings. 28cm.

Title from cover.

Worth Smith is pseudonym of Heber Worth Smith, 1898-

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SMITH, GEOFFREY ARTHUR MOTT- SEE
Mott-Smith, Geoffrey Arthur.

SMITH, GEOFFREY ERNEST FAULKNER ©,
Hamilton, Ont.

The new pillar-advertising system.

11 1. © 25Aug47; 1c 26Sep47;

AI-1165.

SMITH, GEOFFREY ERNEST FAULKNER, JR.

Sunrise and sunset, a comedy. In three acts.

© Geoffrey Ernest Faulkner Smith, jr., Hamilton
Ont., Can.; lc 4Mar47; D unp. 7876.

el 3-27-47

Smith, Geoffrey Ernest Faulknor, jr.

Widows' weeds, a farce in three acts with
a smack of satire.

©lc 1-18-47; Geoffrey Ernest Faulknor Smith,
jr., Hamilton, Ont., Can.; D unp. 7085.

eog 2-4-47.

*

M1106

SMITH, GEOFFREY GEORGE.

.S

(Concertino, piano & string orchestra)

Concertino; [by] Geoffrey Smith, arrangement by the composer for two pianos four hands, comprising a reduction of the orchestral acc. for a second piano.

[Score] © Alfred Lengnick & Co. ltd.,
London; 27Aug54; EF0-29452.

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SMITH, GEOFFREY MOTT-
SEE Mott-Smith, Geoffrey.

APR - 5 1950

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Smith, Geoffrey S., executor of the
estate of John Gilbert Winant
see Winant, John Gilbert, 1889-1947.

M2199
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Don't you want to go where Jesus is? Words
[by] George Smith, music by Ann Smith,
arr. by Mary Lacy More. 15¢ © George
Smith, Washington, D. C.; 4Jun53;
EP72037.

I. Title. [II. Smith, George.
III. More, Mary Lacy]

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Smith, George

Gonna ride up to the moon; words
and music by G. Smith and John O. Weis.

Melody and chord symbols.

© 6-7-46; G. Smith and J. O. Weis,
Santa Monica, Calif.; EU 24957.

Smith, George, 1918-

I trusted you; words and music by G. Smith and
John Ogden Weis.

© 12-12-46; G. Smith, Santa Monica, Calif., and
J. O. Weis, Los Angeles; EU56216.

Smith, George, 1918-

I'll never hang my head in shame;
words and music by G. Smith and John Ogden
Weis.

~~Melody~~ and chord symbols.

© 9-8-46; G. Smith, Santa Monica,
Calif., and J. O. Weis, Los Angeles;
EU 39540; new matter: new words and
music arranged.

Smith, George.

I'M GOING TO LIVE WITH JESUS SOME
DAY; w George Smith m Sis Ann
Smith arr Mary Lacy Moore © George
Smith 27Jul53 EU325043

Smith, George, 1918- joint composer.
~~Lee~~Weis, John Ogden. The island blues.

Smith, George, 1918- joint composer.
~~See~~ Weis, John Ogden. I've waited so long.

Smith, George.

Richard ain't gonna open that door;
w Robert Geddings, m George Smith.
© Trilon record manufacturing co.,
Oakland, Calif.; 7Feb47; EU46829.

Smith, George, 1918-

Ridin' on my pony; words and music
by G. Smith and John Ogden Weis.

~~Melody and chord symbols.~~

© 9-8-46; G. Smith, Santa Monica,
Calif.; and J. O. Weis, Los Angeles;
EU 39538; new matter: arranged words and
music. Prev. reg. under title: Ridin'
along on my pony.

Smith, George, 1918-

Roll on weary river; words and music
by G. Smith and John Ogden Weis.

~~Melody and chord symbols.~~

© 9-8-46; G. Smith, Santa Monica,
Calif., and J. O. Weis, Los Angeles;
EU 39541; new matter: new words and
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Smith, George.

THAT'S WHY I LIKE MY JESUS; w George
Smith m Ann Smith arr Mary Lacy
Moore © George Smith 15Sep53
EU330952

Smith, George, 1918-

There'll be no stars in my blue
heaven; words and music by G. Smith and
John Ogden Weis.

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Calif;; and J. O. Weis, Los Angeles;
EU 39537; new matter: words and music
rearranged. Prev. reg. under title: There'll
be no gold stars in my blue heaven.

Smith, George

There's no doubt about it; words
and music by T. Smith and John O.
Weiss.

Melody and chord symbols.

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Smith, George

There's no use'n dreaming; words by
G. Smith.

Melody and chord symbols.

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Calif.; EU 21447.

Smith, George, 1918-

There's no use'n dreaming; words
and music by G. Smith and John Ogden
Weis.

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Calif.; and J. O. Weis, Los Angeles;
EU 39539; new matter: new arrangement
of words and music.

Smith, George.

VALSE VIENNOISE; aeqjlpam; pf.

© 29Jun22, E542152. R49745, 5Jul49,
George Smith (A)

Smith, George, Jr.

WHEN THE PRAIRIE BIRDS SING © w & m
George Smith, Jr. 22Jun49 EU171048

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Smith, George, 1913-

You hurt my feelings; words and music by G.
Smith and John Ogden Weis.

© 10-22-46; G. Smith, Santa Monica, Calif.,
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SMITH, GEORGE, pseud. SEE
Beckley, Robert Henry, 1915-

EU243960

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see

Adam, Smith, George

egn 4Feb/7

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Ain't it a beautiful sunset! A one act play.

© ~~lc 11Feb47~~; George Alan Smith, Brooklyn;
D ~~unp. 7545.~~ lc 11Feb47; D unp. 7545.

el 2-24-47

SMITH, GEORGE ALAN.

Secrets of the alcove, a play in
three acts. © George Alan
Smith; 12Oct54; DU38146.

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The white steeple, a three act play.

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SUNDAY SCHOOL UNION BOARD.

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Policy formulation and administration; a
casebook of top-management problems in
business. 653 p. illus. © Richard D.
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I. Irwin (Richard D.) inc.

hmp/r

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[Salt Lake City? 1948] 219 p. illus.
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Suggestions to instructors on the
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MSC - 9 1951

Smith, George Albert.

WALTZING WITH YOU; w Charles Henry
Kueny m George Albert Smith ©
Charles Henry Kueny & George Albert
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AUG 22 1951

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J 544

Smith, George Albert, pres.

see

Rice, Amy H , claimant
Pres. George Albert Smith.

Smith, George Alexander.

WHEN I FOUND YOU; w, m & © George
Alexander Smith 25Jun54 EU362399

Library of Congress
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M1630

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SMITH, GEORGE ALEXANDER, 1922-

When I found you; words and music by

George A. Smith. © George A. Smith;
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Smith, George B

Memories of you; words by Matthew
W. Gorham.

For voice and piano.

© 6-26-46; M. W. Gorham, Winnfield,
La.; EU 26842.

Smith, George B.

WHAT GOOD IS LOVE; w & m Don Martin
Fearheiley m & m arr George B. Smith
© Don Martin Fearheiley & George B.
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SMITH, GEORGE B. SEE
Respect for Property. MF2848.

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Smith, George Benson, 1889-
Ohio is heaven to me; words ... by
G. B. Smith. Columbus, Ohio, G. B. Smith
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EP7125. Prev. reg. 19 Mar 41; EU252010.
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I. Title.

Music Cat.

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G. B. Smith. Columbus, O. 3 p. 35¢
© 10Jun46; composer; EP7125.

For voice and piano.

I. Title.

SLS/C 10Dec46

M1658

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SMITH, GEORGE C.

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© George C. Smith (in notice:
George G. Smith), San Diego,
Calif.; 17Jul47; AA35137.

Smith, George Duncan, ed.

THE TEACHING of the Catholic Church; a
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and ed. by George D. Smith. Lon-
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2 v. © The Macmillan Co.; 15Oct48;
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(Pub. abroad 15Oct48; AI-1920)**

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sma/r

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Washington State government: administrative organization and functions, by Donald H. Webster, Ernest Howard Campbell [and] George Duncan Smith. Seattle, Univ. of Washington Press. 113 p. illus. (Washington (State) University. Bureau of Governmental Research and Services. Report no. 91) © The President and Board of Regents of the Univ. of Washington; 2Nov48;

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- I. Campbell, Ernest Howard, joint author.**
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AAH49878. SEE Campbell, Ernest
Howard.

MAY 18 1950

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Hypnotism, to make you healthy,
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Selby, Publisher, Upper Darby,
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Smith, George Edward, claimant.
Did I waste my dreams on you.

See

Borrelli, Ralph

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© Associated Equipment Distributors;
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catalog dept. 248 p. illus.
(Its Catalog no. 53) © on re-
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I'D LIKE TO RECOGNIZE THE TUNE; w & m
George Foster Smith Jr. © George
Foster Smith 7Aug50 EU211513

Revised
1Dec50

Library of Congress
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Smith, George Foster.

SHARING; w & m George Foster Smith Jr.

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George Foster Smith
9 Pacific Ave. Manueta NY

at m George Foster Smith Jr. 1920 -

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Smith, George Foster.

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Smith Jr. © George Foster Smith
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Analytical applications of periodic acid
(H_5IO_6) and iodic acid (HIO_3) and their
salts. 5th ed., rev. Columbus, Ohio,
G. F. Smith Chemical Co. 108 p. illus.
© on additions & revisions; G. Frederick
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JUN - 6 1950

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Mellon, Melvin Guy, 1893-

Colorimetry for chemists, by M. G. Mellon ... Columbus,
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- I. Smith, George Frederick, joint author.
- II. Wiley (John) and Sons, inc.

SMITH, George G. SEE Smith,
George C.

SMITH, GEORGE GEOFFREY.

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393 p. illus. © Aircraft Books, inc.,
New York; 23Apr51; A56044. Appl. states
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Smith, George Geoffrey, 1885—

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Pub. 27Dec46; 2c 30Dec46; publisher; A9850.

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E. Z. METHOD; by George H. Smith;
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Co., inc. (PWH)

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M292 SMITH, GEORGE H
.S64 Latin American jamboree, guitar
L3 folio, Spanish and Hawaiian guitar
solo [with] guitar acc. arr. by
George H. Smith. © Wm. J. Smith
Music Co., inc., New York; 16Mar48;
on arrangement; EP25453.

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SMITH, GEORGE H.

Monaghan's cumulative annual digest
of Pennsylvania decisions, 1926.

SEE Monaghan, James, ed.

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[Smith, George H] arr.

100 favorite songs for ukulele; arranged in easy diagram system with complete playing instructions. New York, Wm. J. Smith music co., inc. 25¢

© 10Sep46; publisher; EP5593.

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xM1628

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[Smith, George H]

A summer sky; words by James W. Morrison,
music by Hartel [pseud.] New York,
Wm. J. Smith music co., inc.

© 14Sep46; publisher; EP5623.

For voice and piano, with chord symbols.

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AA 1128

Smith, George H E J. A. Smith
Instructors' manual to accompany
Industrial organization and management.

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Bethel, Lawrence L

rs per mbm 3-13-46

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M1378
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KLICKMANN, FRANK HENRI.

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F. Henri Klickmann. Words by Mabel
Stevick and Hartel, pseud.] (E-Z big
note piano series, no. 3) 50¢ © on words
& arrangements; Wm. J. Smith Music
Co., inc., New York; 7Apr50; EP45437.

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M110
!H3S5

Smith, George Hartel, arr.

100 favorite songs for harmonica;
arranged in easy number system with
complete playing instructions. New
York, Wm. J. Smith music co., inc. 25¢
© 16Jan46; publisher; EP629.

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Santa's favorite Christmas songs; [for]
ukulele [arr. by Kamiki, pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols] 50¢ © on arrange-
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New York; 22Sep50; EP49365.

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m Russell Nelson Thompson arr
George J. Smith © Thomas I. Lewis &
Russell Nelson Thompson 5Jun52
EU277107

Smith, George Jacobs.

HAUNTED ROOM © w & m George Jacobs
Smith 29Mar49 EU162029

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Smith, Mrs. George Jefferson.

SONG FOR A BRIDE; w Ethel F. Cochrane
m Mrs. George Jefferson Smith ©
Mrs. George Jefferson Smith 31Dec53
EU343105

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LOVE IS SWEETER THAN SUNSHINE © w & m
George Junior Smith 16Sep49 EU178935

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BRYSON, LYMAN.

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II. Macmillan Company.

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Lambert Smith & George William
Sillis 22Oct51 EU253775

NOV - 6 1951

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Smith, George LeRoy.

SOME DAY YOU'LL BE SORRY; w, m & ©
George LeRoy Smith 17May54 EU358197

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PLEASE DON'T FORGET ME; w, m & ©
George Louis V. Smith 9Jul53
EU323014

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Smith, George Louis Victor.

THE GIRL WITH THE BOB-O-LIN CURLS;
w, m & © George Louis Victor Smith
11Aug53 EU326933

Smith, George M

1912-

Bang! Bang!

~~For guitar solo.~~

© 6-17-46; G. M. Smith, Los
Angeles; EU36494.

Smith, George M

Carlotta.

Melody.

© 6-19-46; G. M. Smith, Los Angeles;
EU 26323.

M1624

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Smith, George M.
MOLINARE, NICANOR:

Chiu, chiu; English lyrics by
Alan Surgal, Spanish lyrics
and music by Nicanor Molinare.
For Spanish guitar with piano
acc.; playable also as duet
for Spanish and Hawaiian gui-
tars (or two Spanish guitars)
Arr. by George M. Smith.

© Chart Music Publishing House,
inc., Chicago; on arrangement
for Spanish guitar & piano
acc.; 9May47; EP14565.

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LALLOOLAH; w Dana Suesse m George M.

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Marcel Smith arr Donald Delmar
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Joseph James Gerecitano & George

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George Philip Smith Jr. m Mary Dennis
Smith © George Philip Smith Jr. 6Jul54
EU363579

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Christmas is coming to our town
today; words by G. P. Smith.

For voice and piano.

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Hymn to America; words by G. P.
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FOUR MILES SOUTH OF PARADISE; w, m
& © George R. Smith 3Aug53 EU325724

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I'VE BUNGLED A BUNGALOW; w, m & ©
George R. Smith 8Feb52 EU263811

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JUST FOR ME m Robert Louis Carleton

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Carleton © w George R. Smith 3Nov49
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Smith 24Mar52 EU268727

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RIGHT IN MY HOME TOWN m Robert Louis
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m Joe Milton © George R. Smith
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WE'RE ALWAYS TOGETHER WHEN IT RAINS

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RORE, CIPRIANO DE, 1516-1565.

*(Madrigals) The madrigals of Cipriano de Rore; for 3 and 4 voices, edited by Gertrude Parker Smith. (Smith College music archives, no. 6) © on editing; The Trustees of the Smith College, Northampton, Mass.; 19Feb45 (in notice: 1943); EP47408.

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I. Title: Madrigals.

[II. Smith, Gertrude Parker, 1906-]

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Smith, Gertrude R. (Taylor)

see Taylor, Gertrude Rhoda, 1911-

SMITH, GERTRUDE (TAYLOR) SEE
Taylor, Gertrude R.

Smith, Gertrude VanAkin.

HANG UP THE BABY'S STOCKING; w Emily
Huntington Miller m & © Gertrude
VanAkin Smith 21Dec50 EU224621

JAN 15 1951

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E unpub

4561 Smith, Gilbert

What a guy. Words and music by
Gil. Smith.

Melody and chord indications.

First line: Why are our days so
much brighter.

© 1 c 1-29-46; Gilbert Smith,
Boston; E unpub 4561.

ksk 4-19-46

SMITH, GILBERT L.

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2d ed. 719 p. illus. (McGraw-Hill
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Gilbert M. Smith in cooperation with
L. R. Blinks [and others] 375 p. illus.
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v. 27) © The Chronica Botanica Co.,
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NOV 30 1951

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A textbook of general botany, by
Gilbert M. Smith, James B. Overton,
Edward M. Gilbert, Rollin H. Dennis-
ton, George S. Bryan, and Charles E.
Allen. New ed. © 1Jul24, A793869.
R93516, 16Apr52, Gilbert M. Smith,
Edward M. Gilbert & George S.
Bryan (A)

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Smith, Edward M. Gilbert [and others]
5th ed. New York [1953] 606 p. illus.
© on new & rev. material; The Macmillan
Co.; 24Mar53; A83842.

- I. Gilbert, Edward Martinus, joint author.
- II. Macmillan Company.

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j/v

Smith, Gilbert R.

The horse and buggy days; w G. R.

Smith, m James Charles McNeil. ©

Gilbert R. Smith, Muir, Mich.; 15May47;

EU75859.

SMITH, GILBERT R.

The little Brave. SEE Johnston
(Robert A.) Company.

Smith, Gilbert R.
WHAT WILL HAPPEN IN JUNE © w
Gilbert R. Smith, m James Bruce
11Sep47 EU95107

Smith, Gilbert R.

Whenever I'm with you; w G. R.
Smith, m Ronald Buck. © Gilbert
R. Smith, Muir, Mich.; 30Apr47;
EU73138.

SMITH (GILMAN B.) COMPANY, INC. ©.

Smith's "iron-on" rug binding.

(Adhesive tape) Folder.

© 25May48; KK24887.

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Smith, Charles.

Smith, Gipsy.

NOT DREAMING; w Gipsy Smith, m E. Edwin
Young. © 5Apr27; E659652. E. Edwin
Young (A); 6Apr54; R128251.

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Smith, Gipsy.

SONGS OF PRAISES; w William Williams
& Gipsy Smith, m E. Edwin Young.

© 15Aug27; E671056. E. Edwin Young
(A); 19Aug54; R134719.

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SMITH, GIPSY. SEE
Smith, Sydney Silvanus, 1891-

EF17122

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xM

M1630

SMITH, GLADYS.

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Everybody but me; by Dixie Lee [pseud.]

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[For voice and piano] © Acuff-Rose

Publications, Nashville; 1Oct54;

EP83661.

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Smith, Gladys.

KATIE DARLING m Don George, © w
Gladys Smith 8Dec47 EU107091

Smith, Gladys.

LITTLE JEWEL m Don George, © w
Gladys Smith 8Dec47 EU107090

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Smith, Gladys.

SWEDE-HEART, SWEDE-HEART; w Gladys

Smith m Leo & Hector Richard

© Gladys Smith 14Jul52 EU281200

Smith, Gladys.

WHY; m Leo & Hector Richard w &
© Gladys Smith 20Mar50 EU197630

Library of Congress
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APR 1 2 1950

Smith, Gladys Barbara

The atomic age. Words& music by
Gladys Barbara Smith.

For solo voice with piano accom-
paniment.

First line: The Atomic Age will
keep us counting, Our Blessings.

© lc 1-29-46; Gladys Barbara
Smith, McCook, Nebr.; E unpub. 4859.

was 4-25-46

Smith, Gladys Cornelia.

WAITING LORD; w, m & © Gladys Cornelia
Smith 11Feb52 EU264033

MAR - 4 1952

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Smith, Gladys E.

BECAUSE I CARE © w & m Gladys E.

Smith 22Mar49 EU161449

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MY GYPSY SOUL m Louis Tobin © w Gladys
E. Smith 23May49 EU168302

Library of Congress
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Smith, Gladys Opal.

WONDERFUL FRIEND; w Gladys Opal Smith m
Louis Tobin © Gladys Opal Smith
15Jul54 EU364486

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A man's guide to a woman's world.

SEE Ingle, Nina Vera.

M2146 SMITH, GLADYS PAULINE, 1917-

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Start your day with Jesus, by Gladys

P. Smith, arr. by Emma Jean Greif.

© Gladys Pauline Smith & Emma Jean
Greif (In notice: Emma Jean Greif);

13May48; EP29792. Hymn, with
music.

I. Greif, Emma Jean, 1929-

arr.

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MEXICANA SERENADE. Mexicano serenade;
w, m & © Gladys R. Smith 11May53
EU315563

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MY SWEDISH HEART BEAT; w Gladys Rhita
Smith m Louis Crawford Terry ©
Gladys Rhita Smith & Louis Crawford
Terry 7Apr52 EU270680

SMITH, GLADYS RITA ©.

MacArthur at Sewart Army Base, Smyrna,
Tennessee, by Thomas Cook. [With
wife, son, and others] Photo.

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M1630 ARTHUR, WILLIAM.

.2 Dirty Moon; words by Glen Smith,

.A music by William Arthur. ©

Nordyke Publishing Co., Los
Angeles; 24Jul47; EP17586.

I. Smith, Glen, lyricist. II.
Title.

Music Cat.

Smith, Glen.

I LOVE YOU SO MADLY; w Glen Smith m
Lewis Booth Guymon © Glen Smith &
Lewis Booth Guymon 20Sep54 EU371414

Smith, Glen.

I'LL NEVER KNOW; w Glen Smith m Lewis
Booth Guymon © Glen Smith & Lewis
Booth Guymon 20Sep54 EU371413

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Smith, Glen Cyrene.

GYPSY CARAVAN. Gipsy caravan; w Robert
William Frear m Glen Cyrene Smith ©
Robert William Frear & Glen Cyrene
Smith 12Apr54 EU354400

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Smith, Glen Cyrene.

I JUST WANNA BE YOUR BABY; w, m &

© Edward Truman & Glen Cyrene

Smith 14Sep53 EU330762

Smith, Glen Leslie.
FRUIT CAKE © w & m Lillian Frances
Butler, m Glen Leslie Smith
1Dec47 EU105722

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SMITH, GLENN, 1929-

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I should know; by Clyde Moody [and] Glenn
Smith. [Melody and chord symbols, with
words] © Oak Music Pub. Co., Elm City,
N. C.; 13Jul53; EP72866.

I. Moody, Clyde, 1914-

II. Title.

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I'M WAITING FOR SOMEONE; w & m Clyde
Moody, Clarence Lee & Glenn Smith ©
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MY HEART IS YOURS; w & m Chris Dayton
& Glenn Smith © John H. Batchelor
14Jul52 EU281138

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STAND BACK AND LET ME AT THAT GAL;
w & m Glenn Smith © Fairway Music
Corp. 30Aug54 EU369106

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THAT FAR AWAY LOOK; w & m Clyde Moody
& Glenn Smith © Perco Music, inc.

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They ask the referee 1000 questions
about bankruptcy. 263 1.

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.2 Try me out and see; by Clyde Moody [and]
.S Glenn Smith. [Melody and chord symbols,
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HE TRADED HIS GUN FOR A PAIR OF WINGS;

w Glenn Lawrence Smith m James

Alexander Brennan © Glenn Lawrence

Smith 7Dec53 EU340292

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Smith, Glenn R.

YOU OPENED THE DOOR TO MY HEART; m
Louis Tobin w & © Glenn R. Smith
18Dec50 EU224094

JAN 11 1951

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FOUR BLUES COMPOSITIONS; w Gloria
Bernice Smith m Teddy Cherokee
Conyers © Gloria Bernice Smith &
Teddy Cherokee Conyers 21Jul53
EU324657

SMITH, GODFREY.

The flaw in the crystal. Gollancz.

223 p. © Godfrey Smith; 1Mar54;

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A52057.

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MAR 7 - 1951

vp/r

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SWEETEST YOU m Goldie Douglass
Smith m arr Dorothy Thomas
© w Russell L. Rineer 5Dec49
on changed w EU187345

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Suggestions for teachers who use

A history of England. 26 p.

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The pagan. R29311.

Smith, Gordon Chester.

NO, NEVER NO MORE; w & m Ted
Castellana arr Gordon Chester Smith
© Ted Castellana 7Jan54 EU343364

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Smith, Gordon Daniel.

COWBOY'S SADDLE SONG © w & m John
Dale Woods m Gordon Daniel Smith
15Jul49 EU173327

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SMITH, GORDON E.

See

Arrowhead golf digest.

SMITH, GORDON E.

See

Chicagoland golf digest.

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SMITH, GORDON E.

SEE

GOLF DIGEST.

SMITH, GORDON E.

SEE

INDIAN HEAD GOLF DIGEST.

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Smith, Gordon Ello.

BOJANGLES COMES BACK HOME © w & m
Charles Hiram Wood & Gordon Ello
Smith 21Oct49 EU183857

Smith, Gordon Ello.

GOODNIGHT, MY BEAUTIFUL © w & m
Gordon Ello Smith 17Jun48 EU136014

Library of Congress
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Smith, Gordon Ello.

I DON'T WANT A THING FOR CHRISTMAS;
w, m & © Gordon Ello Smith & Charles
Hiram Wood 200ct53 EU335111

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Smith, Gordon Ello.

MILES AND MILES OF LOVE © w Charles
Leonard Adams m Gordon Ello Smith
18Aug48 EU179865

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Smith, Gordon Ello.

ONE WAY STREET © w & m Gordon Ello
Smith 3May48 EU129950

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Smith, Gordon Ello.

THERE'S NO U-TURNS IN MY HEART © w
Alfred Gulley Curran m Gordon Ello
Smith 17Jun48 EU136015

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Smith, Mrs. Gordon H

E-mil, a Raday boy meets the chief of the
skiés; a missionary story with scene in French
Indo-China, Mrs. Gordon H. Smith, author, Hazel
Stratford Herrstrom, illustrator. Harrisburg,
Pa., Christian publications, inc. [c1946]

7 p. illus. 30 1/4 cm.

Pamphlet, with 15 separate illustrations and
envelope.

© 3-1-46; 2 c 3-1-46; Christian publications
inc.; AA 6242.

el 3-25-46

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SMITH, GORDON H

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Let's sing, American; [edited by Gordon
H. Smith] Washington, D. C., [American
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MAR 28 1950

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SMITH, MRS. GORDON H. SEE Smith,
 Laura Irene (Ivory)

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Light in the jungle, by Laura and Gordon H. Smith. Chicago, Ill., Moody press, 1946,

5 p. l., 9-41 p. illus. 19½".

© 14 Jul 46; 2c 28 Jun 46; Moody Bible institute of Chicago; A 6236.

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I. Smith, Gordon Hedderly, joint author.

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[Portland, 1946]
200 p.

© 50ct46; author, Sylvia, Kan.;
AA41068.

mds/b

41168

Smith, Govan, jr., lyricist.

See Carleton, Robert L. Be my pal,
little darling.

Smith, Grace.

COMPETITION BLUES m Grace Smith ©
National Music Publishing Corp.
3Feb48 EU115433

Smith, Grace, 1912-

Competition blues: words by G. Smith.

© 12-4-46; G. Smith, New York;

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Smith, Grace.

EVENING SHADOWS m Louis Tobin © w
Grace Smith 24May48 EU132312

Smith, Grace.

GET YOUR MAN NOW w & m Grace Smith

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3Feb48 EU115434

Smith, Grace.

HE'S MY LOVIN' MAN © w & m Grace
Smith 15Sep47 EU93866

Smith, Grace.

HIP CAT KITTY BLUES; w, m & © Grace
Smith 11Sep51 EU249643

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Smith, Grace.

IT'S GONNA BE A COLD, COLD WINTER

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EU100984

Smith, Grace Dawn.

DON'T TOUCH IT; w, m & © Grace Dawn
Smith 18May54 EU358401

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Smith, Grace E.

OH IT'S WONDERFUL; w & m Ida Adeline
Davis arr Grace E. Smith © Ida
Adeline Davis 26Jul54 EU365509

Smith, Grace Elizabeth.

LONESOME BLUES m James Charles McNeil
© w Grace Elizabeth Smith 9Aug48
EU140260

MT755 [SMITH, GRACE HELEN]

.S6 Fingers & thumbs; preparatory finger
exercises, by Helen Grace [pseud.]
© Alfred Lengnick & Co., ltd., Lon-
don; 10Mar48; EF9140.

1. Piano--Studies and exercises--
Juvenile. I. Title.

MT746
.S63

[Smith, Grace Helen]

Lines and spaces; the very first
lessons at the piano, by Helen Grace
[pseud.] London, Alfred Lengnick &
co. ltd.

© 27Dec45; 1c 25Jan46; publisher;
EF145.

1. Piano--Methods--Juvenile.
- I. Title.

SMITH, GRACE KELLOGG.

Let it snow, a play by Grace Kellogg. In three acts. © Grace Kellogg Smith, North Truro, Mass.; lc 16Apr47; D unp. 8769.

SMITH, GRACE NOLL.

The apple is eaten. 61 p. (Contemporary
poets of Dorrance, 399) © Dorrance &
Co., inc., Philadelphia; 1Aug49; A35180.

L. Dorrance and Co., inc.

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SMITH, Grace Noll, comp. Iowa
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Poetry Day Assn.

Smith, Grace Noll, comp.

see

Lyrical Iowa.

Smith, Grady Lee.

LEAVE MY HEART ALONE; w, m & © Grady
Lee Smith 23Jul53 EU324595

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MY WORLD ENDS TOMORROW; w, m & © Grady
Lee Smith 23Jul53 EU324594

SMITH (GRANVILLE) AND ASSOCIATES ©.
Trustees of management. Chicago,
c1948. 13 p., illus. © 3Apr48;
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Smith, Mrs. Granville M., Jr.
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Evelyn (Dewey)

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Trajectory, and other poems. 71 p. illus.

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Columbia; 1May50; A43950.

I. South Carolina. University. Press.

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LULLABY; w James W. Riley m & © Gregg
Smith 8Jun51 EU240721

JUL 3 1951

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SERENADE FOR FLUTE, TWO CLARINETS AND
STRINGS arr Autrey C. McKissack
© m Gregg Smith 21oct49 EU182360

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The poems of T. S. Eliot, 1909-1928; a study in symbols and sources. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1902)
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I see the light, a play in three acts by
Gurnice R. Smith. Narrations by Rev.
Kenneth Vogt. © Gurnice R. Smith;
15Sep52; DU31854.

Smith, Gurvis.

I DON'T NEED A BOSS; w Charles Marion
DeWitt m Gurvis Smith © Charles
Marion DeWitt & Gurvis Smith 30Jan51
EU228569

MAR 16 1951

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Smith, Gus

BABY FACE; w, m & © Gus Smith 20Oct52
EU289825

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FAREWELL, SWEET MAN O' MINE; w & m.

© 27Sep23, E571380. R67775, 27Sep50,
Gus Smith (A of w) & Jesse Crump (A
of m)

OCT 18 1950

Smith, Gus

HONKY-TONK DEVIL; w, m & © Gus Smith
20ct52 EU289827

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Smith, Gus

I HAD TO BE LONESOME; w, m & © Gus
Smith 20ct52 EU289823

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I'M NOBODY'S FOOL; w, m & © Gus Smith
20oct52 EU289821

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Smith, Gus.

MASON DIXON BLUES; w & m Gus Smith &
F. Henderson. © 16Nov23, E577069.
R86212, 13Nov51, Fletcher Henderson
(A of w & m)

DEC 27 1951

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Smith, Gus.

MASON DIXON BLUES; w & m Gus Smith &
F. Henderson. © 9Feb24, E579875.
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(A of w & m)

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NO TEARDROPS; w, m & © Gus Smith 20Oct52
EU289822

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Smith, Gus

THE SOLDIER BOY'S BABY; w, m & © Gus
Smith 20ct52 EU289824

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SUSPICIOUS BLUES; w & m. © 25Jul24,
E594221. R81408, 25Jul51, Gus
Smith (A of w) & Jesse Crump (A of
m)

AUG 23 1951

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Smith, Gus

WHAT TO BE; w, m & © Gus Smith 20ct52
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M1658 GARRISON, BENJAMIN HARRISON, 1895-
.5 Sarasota; words and music by Gus Smith
.S328G and Ben Garrison. [Melody and chord
symbols, with words] © Carolton Music
Co., New York; 10Oct50; EP49773.

I. Smith, Gus J., 1891- - II. Title.

MAY 17 1951

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Smith, Gussie L.

THE DAY WE SAID GOODBY m Don George
© w Gussie L. Smith 22Apr48 EU126782

Smith, Gussie Mae.

THIS NIGHT; w, m & © Gussie Mae Smith
6Apr51 EU234644

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lyricist.

Lee Towl, Luella. I'm thinking of a green valley.

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See Towi, Luelia. Love me tomorrow.

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BILL DOLLAR BILL m Frank W. Ford © w
Guy Evert Smith 29Nov48 EU150236

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Can't keep a waitin' on you; w & m
Evert Gilvin Smith. © Guy Evert
Smith, San Antonio; 10Mar47; EU66258.

Smith, Guy Evert.

I WANT A LOVE TO LOVE LIKE YOU m Frank
W. Ford © w Guy Evert Smith 26Apr48
EU127085

Smith, Guy Evert.

I WANT A LOVE TO LOVE LIKE YOU m
Haydn Broughton © w Guy Evert Smith
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JOS'PHINE, MY JOS'PHINE © w & m Guy
Evert Smith 29Nov48 EU150235

Library of Congress
Copyright Office

SMITH, GUY FREDERICK and Samuel Joseph
O'Brien, d.b.a. Buyers' Discount
Club. SEE Buyers' Discount Club.

SMITH, GUY HAROLD, ed.

Conservation of natural resources. [Revision of Our natural resources and their conservation, edited by A. E. Parkins and J. R. Whitaker] 552 p. illus.

© John Wiley & Sons, inc., New York;
5Sep50; A47244.

I. Wiley (John) and Sons, inc.

jb/r

Library of Congress
Copyright Office

OCT 10 1950

Smith, Guy Harold, ed.

**OHIO. DEVELOPMENT AND PUBLICITY
COMMISSION.**

Ohio, an empire within an empire. 2d ed.
[Editor-in-chief, Guy-Harold Smith;
editors; John Merrill Weed and John R.
Advent] 214 p. illus. © on additions &
revisions; Ohio Development and Publicity
Commission, Columbus; 20Dec50; A51255.

I. Smith, Guy Harold, ed. II. Weed, John
Merrill, ed. III. Advent, John Robert, ed.

Library of Congress
Copyright Office

FEB 27 1951
egm/r

SMITH, GUY HAROLD.

DENOYER-GEPPERT COMPANY.

*Ohio, physical and political. Edited by
Guy-Harold Smith; L. Philip Denoyer,
geographer; base map compiled and drawn
by R. Baxter Blair. Ed. 1952. col. map
137 x 107 cm. (Denoyer-Geppert physi-
cal-political series. J134rp) Scale
1:380,160; 6 miles to the inch. © Denoyer-
Geppert Co., Chicago; 5Nov52; F13531.

1. OHIO. I. SMITH, GUY HAROLD.
II. DENOYER, LEVINUS PHILIPPUS.
III. BLAIR, R.
BAXTER.

Library of Congress
Copyright Office

SMITH, GUY-HAROLD, joint author.
Places of the world. SEE Lobeck,
Armin Kohl.

SMITH, GUY HAROLD.

*Population map of Ohio, 1950. map 46 x
42 cm. Scale ca. 1:1,000,000. © Guy-
Harold Smith, Columbus, Ohio; 12Jun52;
F12083.

1. OHIO.

SMITH, GWEN, ed. SEE

Official basketball and officials
rating guide for women and girls.

Smith, Gweneth Eileen.

THERE'S A RAINBOW ROUND MY SHOULDER; w,
m & © Gweneth Eileen Smith 13Feb50
EU193414

Library of Congress
Copyright Office

MAR 1 0 1950

SMITH, GWYNDOLYN.

Blue mist and moonglow. Story Book
Press. 39 p. © Gwyndolyn Smith;
21Aug53; A113728.

Library of Congress
Copyright Office

bj/e

E unp 8582

Smith, Gwyndolyn, ~~joint claimant~~
Just a little ditty.

See

Turner, Lee.

jss 6-11-46

Smith, Gwendolyn.

Molly ma hoe; words by G. Smith.

© 11-12-45; G. Smith, New York;
EU44213.

Smith, Gypsy Simon.

ONLY A LOOK AT THE SAVIOR w Gypsy
Simon Smith m Henry P. Morton
© John William Robinson 2Feb48
EU115272

KK 9867

Smith (H. A.) bakery, claimant
Bell baked goods. (Bell shaped bakery label)
[Kalamazoo, Mich., Printed by Lambooy label &
wrapper co., c1946]
sheet. 4 x 3 $\frac{1}{2}$ cm.

Label.

Appl. cl.: The H. A. Smith bakery,
division of the H. A. Smith markets, inc.
© 9-12-46; 2 c 9-14-46; Port Huron, Mich.;
KK 9867.

mgc 1-31-47

KK 9867

Smith (H. A.) markets, inc. H. A.
Smith bakery, div.

see

Smith (H. A.) bakery.

zcr 2-1-47

SMITH, H. ALLEN.

4 horsemen rode a Smythe to fame.

[Article] (In New York world-
telegram and The Sun, Oct. 4,
1950, p. 33) © H. Allen Smith and
Nelle Smith; 4 Oct 50; B5-15298.

OCT 27 1950

SMITH, H. ALLEN.

Million Smiths can't be wronged.

[Article] (In New York world-
telegram and The Sun, Oct. 2,
1950, p. 17, second section)

© H. Allen Smith and Nelle Smith;
20oct50; B5-15248.

OCT 16 1950

A5 4185

Smith, H Allen

The truth: how it feels to be on best-seller lists for 108 weeks. (In Double-day book news, Oct., 1946, p. 11)

Article.

© 9-30-46; 1 c 10-2-46; H. Allen
Smith, Kisco, N. Y.; A5 4185.

afp 10-28-46

SMITH, H. ALLEN.

Ups and downs of Smiths and smiths.

[Article] (In New York world-
telegram and The Sun, Oct. 3,
1950, p. 29) © H. Allen Smith
and Nelle Smith; 30Oct50; B5-16047.

DEC 28 1950

Smith, H. Augustine.

THE CENTURY HYMNAL. © 14Feb21, A605778.
R42915, 10Jan49, H. Augustine Smith
(A of ed.)

Library of Congress
Copyright Office

Smith, H. B.

YOUNG HEARTS VS: OLD HEARTS; w H. B.

Smith m Louis Tobin © Mrs. H. B.

Smith 9Jun52 EU277559

Library of Congress
Copyright Office

Smith, Mrs. H. B.
YOUNG HEARTS VS: OLD HEARTS; W H. B.
Smith m Louis Tobin © Mrs. H. B.
Smith 9Jun52 EU277559

Library of Congress
Copyright Office

Smith, H. C.

SONG OF THE NIGHT © w H. C. ~~Smith~~ m
A. C. Whitaker 29Jan48 EU114983

Library of Congress
Copyright Office

Smith, H. Elliott.

ROSE OF THE BORDER; comic opera, m
H. Elliott Smith, & w. © 11Aug24,
E593719. R83343, 14Sep51, Charles
Victor Howard Vincent (A of w) &
Edith Anne Smith (W)

OCT 24 1951

Library of Congress
Copyright Office

SMITH, H. FRANK ©.

Wednesday worry club. Slips in
envelope, illus. © 14Mar49;
AA110400.

M1594 SMITH, H H 1890-
.S Honey Gal; words and music by H.
H. "Jumbo" Smith. © The
Society for the Preservation
and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; 10ct47; EP18624.

I. Title.

Smith, H. H.

MISSISSIPPI MOON © w & m H. H. Smith
21Aug47 EU92246

SMITH, H

H

1890-

M1580

.4

.S743S6

Mississippi moon; words and music by
Jumbo Smith. (In Society for the Preser-
vation and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk. 3, p. 7-9) [Close score]
© Society for the Preservation & En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50355.

I. Title.

Library of Congress
Copyright Office

s.1.

JAN 17 1951

Smith, H. I.

I CALL IT LOVE; w H. I. Smith m M. C.
Sax © H. I. Smith 2Apr52 EU270131

Smith, H. I.

WHEN IT'S SPRINGTIME IN VIRGINIA; w

H. I. Smith m M. C. Sax © H. I. Smith

13Jun52 EU278194

Library of Congress
Copyright Office

SMITH, Mrs. H. KENNETH. SEE Smith,
Marion Jaques.

SMITH (H. M.) MANUFACTURING COMPANY..

Buppo. 46220. cPuppy sleeping &
rising up: Reproduction of
drawings. Appl. author: Paul
Le May. © H. M. Smith Mfg. Co.;
1Jun54; GP6796.

Smith, Mrs. H. P. See
Smith, Christine.

M2072

SMITH, H

PERCY.

.7 O Master, let me walk with Thee; hymn-
.S anthem, SATB with contralto solo. [By]
H. Percy Smith, arr. by Edwin M.
Steckel, [words by] Washington Gladden,
(Harold Flammer choral series, 84332)
[With organ acc.] 16¢ © on arrange-
ment; Harold Flammer, inc., New York;
13Dec49; EP43157.

I. Title.

Library of Congress
Copyright Office

[II. Steckel, Edwin M.
III. Gladden, Washing-
ton, 1836-1918]

FEB 16 1950

Smith , H

R

, jt. auth.

7768 A Hopkins, B S

7768

Chemistry and you in the laboratory [by]
P. S. Hopkins, H. H. Smith, R. E. Lewis, Mart
V. McGill [and] G. M. Bradbury. Chicago,
Lyons and Carnahan [etc., c1945]
318 p. illus. 20 1/2cm.

Paper covers.

Each page is perforated for insertion in a
binder.

© 11-6-45; 2 c 3-26-46; Lyons & Carnahan,
Chicago; AA 7768; new matter: miscellaneous
revisions through
vf 4-8-46

SMITH, H. R., RALPH W. RITCHESON AND
JACK WALKER, d.b.a. EUREKA ENTER-
PRISES. SEE Eureka Enterprises.

SMITH (H. R.) COMPANY.

House-office floor plan. SEE Smith,
Howard Russell.

Smith, H. T.

M1554

WYE, D

A

.W

A little peach in an orchard grew; a tale
of woe, S.A.T.B., by H. T. Smith and D. A.
Wye, arr. for mixed voices and pianoforte
by Harry Dexter. 8d. © on musical
setting; Francis, Day & Hunter, ltd.,
London; 22Aug52; EF0-17350.

I. Smith, H. T. II. Title. [III. Dexter,
Harry, 1910-]

Smith, Mrs. H. Temple. See
Smith, Alma Goatley.

R

Smith, H W
Just for you and the U.S.A.

See

Just for you and the U.S.A.

Smith, H. Wakefield.

A LOVER'S WISH; w H. Wakefield Smith,
m Vernon Eville. 1. F.- 2. G. ©
31Aug25; E622973-622974. R116674-
116675; 27Aug53; Georgie C. Eville
(W)

Smith, H

Wakefield

THE SONG OF THE HOLLOW TREE; w & m; in
F. © 5Nov23, E577218. R70021,
15Nov50, H. Wakefield Smith (A)

JAN - 9 1951

Smith, H. Wakefield.

THOSE SONGS MY MOTHER USED TO SING; w
& m H. Wakefield Smith, arr. for male
chorus by George J. Trinkaus. © on
arr., 31Aug25, E620704. R108094,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Smith, H. Wakefield.

THOSE SONGS MY MOTHER USED TO SING; w
& m H. Wakefield Smith, mixed chorus
arr. George J. Trinkaus. © on arr.,
15Mar26, E636381. R110875, 24Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Smith, H. Wakefield.

'Twas THE NIGHT BEFORE CHRISTMAS;
poem by Clement Clark Moore, & m.
© 13Nov23, E574970. R84886, 15Oct51,
H. Wakefield Smith (A of m)

NOV 20 1951

Library of Congress
Copyright Office

M2072 SMITH, H WAKEFIELD, 1867-
.7 The way of the cross [by] H. Wake-
.S field Smith. (Birchard anthems,
no. 2029) © C. C. Birchard & Co.,
Boston; 8Nov48; EP31320. Score:
solo voices (SA), chorus (SATB)
and organ.

I. Title.

Smith, Hal.

ALWAYS BLUE; w & m Hal Smith © Central
Songs, inc. 27Apr54 EU355942

Library of Congress
Copyright Office

M1630

SMITH, HAL.

.2

Foolish pride; by Hal Smith. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 28Jul52; EP64195.

.S

I. Title.

Library of Congress
Copyright Office

Smith, Hal, 1908—

Personnel control. [Nashville, 1947,

56 p. forms. 29 cm.

1. Employment management.

I. Title.

HF5549.S833

658.3

47-26140*

© Hal Smith, Nashville; 17Jul47; A14403.

Library of Congress

[2]

vp/ep/mb

SMITH, HAL. SEE
Smith, Harold L., 1924-

EU280279

SMITH, HAL. SEE
Smith, James Harold, 1924-

EU335991

Smith, Hale, jr.

Circe.

Condensed score: orchestra.

© 4-9-46; H. Smith, jr.,
Cleveland; EU 15900.

Smith, Hale, jr.

Freedom is a lonely thing; w & m H.
Smith, jr. © Hale Smith, jr.,
Cleveland; 23Jun47; EU81227.

Smith, Hale, Jr.

GOD ONLY KNOWS; w Sam Shihadeh Saah
m Hale Smith Jr. © Sam Shihadeh Saah
& Hale Smith Jr. 27Jan54 EU345529

Library of Congress
Copyright Office

E unp. 1453

Smith, Hale, jr.

How this love can be. [Words and music by]
Hale Smith, jr.

[2] p. 31 1/2 cm.

For solo voice with piano accompaniment and
chord indications.

First line: Some day we'll be to-gether.

1 c 1-10-46; Hale Smith, jr., Cleveland;
E unp. 1453.

el 3-5-46

Smith, Hale, jr.

Inamorata; m H. Smith, jr. © Hale
Smith, jr., Cleveland; 23Jun47;
EU81228.

Smith, Hale, jr.

Juanita; m H. Smith, jr. © Hale Smith,
jr., Cleveland; 23Jun47; EU81226.

Smith, Hale.

MUSIC for Dunder arr Hale Smith © w &
m Bascom Little 27Oct49 EU185578

Library of Congress
Copyright Office

Smith, Hale.

REALIZATION © w & m Hale Smith
12Nov47 EU102332

Smith, Hale, Jr.

SARATOGA; w Robert A. Romanoff w & arr
Hale Smith Jr. w & m Charles
Davenport © on new w & changed m
Robert A. Romanoff & Charles
Davenport 11May51 EU238301. Appl.
states prev. version: Mooche piddle.

JUN 15 1951

Library of Congress
Copyright Office

Smith, Hale.

SEEMS LIKE I AIN'T TO BE HAD © w & m

Hale Smith 22Dec47 EU108806.

Smith, Hale, Jr.
SLOW ME DOWN, O GOD; w Sam Shihadeh
Saah m Hale Smith Jr. © Sam Shihadeh
Saah & Hale Smith Jr. 27Jan54
EU345530

Smith, Hale jr., arr.
~~See~~ Boyd, Lilliam Anderson. When I
wished on the sun.

Smith, Hale G.

BOYD, MARK FREDERICK.

Here they once stood; the tragic end of the
Apalachee missions, by Mark F. Boyd,
Hale G. Smith and John W. Griffin.
Gainesville, University of Florida Press.
189 p. illus. © University of Florida;
23Jan51; A52923.

I. Smith, Hale G. II. Griffin, John W.
III. Florida. University.

MAR 29 1951

hmp/r

Library of Congress
Copyright Office

Smith, Hallett Darius, joint ed.

DOUGLAS, WALLACE, ed.

The critical reader; poems, stories, essays,
comp. and ed. by Wallace Douglas, Roy
Lamson [and] Hallett Smith. [1st ed.]
785 p. © W. W. Norton & Co., inc., New
York; 13Apr49; A31973.

I. Lamson, Roy, joint ed.

II. Smith, Hallett Darius, joint ed.

III. Norton (W. W.) and Co., inc.

SMITH, HALLETT DARIUS.

**Elizabethan poetry; a study in conventions,
meaning, and expression. Cambridge,
Harvard University Press, 1952. 355 p.
© The President and Fellows of Harvard
College; 20Aug52; A69457.**

**I. Harvard University. President and Fel-
lows of Harvard College.**

Library of Congress
Copyright Office

/r

Smith, Hallie Lowell.

SANTA'S LITTLE ESKIMOS; w, m & © Hal-
lie Lowell Smith 30Nov54 EU378655.

Library of Congress
Copyright Office

Smith, Hallie Lowell.

STAND ON TIPPY-TOES; w, m & © Hallie
Lowell Smith 4Feb53 EU302714

Library of Congress
Copyright Office

SMITH, Hallie T., joint author.

The New world and its growth. Teachers' guide. AA103510. SEE Pygman, Clarence H.

SMITH, Hallie T., joint author. The
Old World and its gifts. Teachers'
guide. AA107550. SEE Pygman,
Clarence H.

Smith, Hamilton, joint author of story
I want to forget.

See

I WANT TO FORGET.

Smith, Mrs. Hamlet.

WHEN THE YELLOW SINKFIELD BLOOMS m
Louis Tobin © w Mrs. Hamlet Smith
19Oct49 EU182264

Smith, Hank.

DON'T KEEP WASTING MY TIME; w & m
Chaw Mank & Hank Smith © Chaw Manks
Blue Ribbon Music Co. 31Dec52
EU298637

Smith, Hank.

WARM, WARM KISSES; w & m Hank Smith
© Jim Bulleit Music Corp. 13Feb52
EU264542

MAR 10 1952

Library of Congress
Copyright Office

SMITH, HANK. SEE ALSO
 Smith, Jesse Doyle, 1916-

EU198405.

APR - 3 1950

Smith, Hannah.

EN BATEAU. IN THE BOAT, op. 42, no. 1;
m Hannah Smith; pf. © 2May22,
E538246. R57782, 25Jan50, The Fifth
Avenue Bank of New York (E)

MAR - 8 1950

Library of Congress
Copyright Office

Smith, Hannah.

DANCE CARNIVAL, op.48, no.1-6; piano
duets, Hannah Smith. © 11Feb24,
E579575. R75287, 1Mar51, G. W.
Fisher (E)

JUN 28 1951

Library of Congress
Copyright Office

Smith, Hannah.

FIRST READING LESSONS; m Hannah Smith;
pf. © 16Aug22, E541716. R60004,
21Mar50, Schroeder & Gunther, inc.
(PWH)

Library of Congress
Copyright Office

APR 17 1950

Smith, Hannah.

MARIONETTE BALLET, op. 40, no. 2;
m Hannah Smith; pf. © 24Dec20,
E495633. R36272, 19Jul48,
Schroeder & Gunther, inc. (PWH)

Smith, Hannah.

ON PARADE, OP.50, NO.2; for piano,
4 hands by Hannah Smith. © 28Jun26;
E644182. Fifth Avenue Bank of N. Y.
(E); 7May54; R130168.

Smith, Hannah.

SIX EASY PIANOFORTE PIECES, op. 46;
m Hannah Smith. © 29Sep22, E546941.
R59791, 1Mar50, Edgarda R. McCune
Coggeshall (E)

Library of Congress
Copyright Office

APR 17 1950

Smith, Hannah.

Six little pianoforte pieces.

See

Six little pianoforte pieces.

Smith, Hannah.

TEN LITTLE TUNES, op. 44; w & m

Hannah Smith; pf., with w.

© 29Sep22, E546942. R59792, 1Mar50,
Edgarda R. McCune Coggeshall (E)

Library of Congress
Copyright Office

APR 1 8 1950

Smith, Hannah.

R

A TIME TABLE WITH EXERCISES; m Hannah Smith; pf. © 21May19;
A526848. R9758; 16Feb47; Edgarda
R. Coggeshall (NK), Greens Farms,
Conn.

Smith, Hannah Coffin.

Saltonstall, Cecilia (Drinker)

Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.

267 p. 24 cm.

1. Chamber orchestra music—Bibl. author. II. Albrecht, Otto Edwin, 1899- I. Smith, Hannah (Coffin) joint ed.

ML128.O5S3

781.97

47-25442*

© 15Jun47; Music Library Assn., inc., Washington, D. C.; A13830.

SMITH, HANNAH (MERRIAM)

For heaven's sake. [1st ed. Originally
pub. in serial form in Atlantic monthly]
Boston, Little, Brown. 266 p. (An
Atlantic Monthly Press book) © Hannah
Smith; 21Nov49; on full-length book
version; A38414.

Library of Congress
Copyright Office

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SMITH, HANNAH (WHITALL)

The Christian's secret of a happy life.

[Foreword by the publishers] Westwood,
N. J. [1952] 248 p. © on new foreword;
Fleming H. Revell Co.; 15Feb52; A70253.

I. Revell (Fleming H.) Company.

Library of Congress
Copyright Office

(over)

/r

RE 56-793 15 Apr 1980 by Fleming H.
Renell Co. (PWH)

SMITH, HANNAH (WHITALL)

Philadelphia Quaker; the letters of Hannah Whitall Smith edited by her son Logan Pearsall Smith. With a biographical pref. by Robert Gathorne-Hardy. [1st American ed.] 234 p. © Harcourt, Brace and Co., inc., New York; 21Sep50; A48088. Appl. states prev. pub. abroad under title A religious rebel, 15Sep49, AI0-80.

I. Smith, Logan Pearsall, ed. II. Gathorne-Hardy, Robert. III. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

NOV - 2 1950 md-r

SMITH, HANNAH (WHITALL)

A religious rebel; the letters of "H. W. S."
(Mrs. Pearsall Smith) ed. by her son
Logan Pearsall Smith. With a pref. and
memoir by Robert Gathorne-Hardy.
London, Nisbet. 232 p. illus. © Alys
Whitall Russell; 15Sep49; 2c 24Oct49;
AI-080.

I. Smith, Logan Pearsall, ed. II. Gathorne-
Hardy, Robert. III. Russell, Alys Whitall.

Library of Congress
Copyright Office

hm/r

M2092 SMITH, HANS, 1868-

.4 Å, du Guds Lam; [by] Hans Smith, bearb.
.S Elling Enger [words by] Hans Smith.
(Norsk musikforlags samling, nr.527)
[Score: chorus (SATB)] © on arrange-
ment; Norsk musikforlag, a.s., Oslo;
15Sep52; EFO-15919.

I. Title. [II. Enger, Elling, 1905-]

Smith, Hardin.

MIDNITE LOVER; w, m & © Hardin Smith
16Oct50 EU220742

NOV 22 1950

Smith, Hardin.

TALENT FOR LOVE; w, m & © Hardin Smith
15Feb51 EU229424

MAR 20

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Smith, Hardin Leon.

COUNTRY BOY'S LOVE; w, m & © Hardin
Leon Smith 22Jan54 EU345044

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SMITH (HARDING) STUDIO ©.

"Lucky Ball." (Desk pen set) Card.

© Harding Smith Studio, Horatio

Harding Smith, sole owner; 3Sep48;

KK34531.

SMITH (HARDING) STUDIO ©.

"Lucky knocker." (Aluminum horse
shoe) Card. © Harding Smith
Studio, Horatio Harding Smith,
sole owner; 3Sep48; KK28754.

Smith, Harl, 1900-

M1630 MILLER, HAP, 1911-

.2 The raspa, as danced in Sun Valley,

.M lyric by Harl Smith, adaptation
by Harl Smith and Hap Miller.

© Blasco Music, inc., Kansas City,
Mo.; 21Oct48; EP30769. For voice
and piano, with chord symbols.

I. Smith, Harl, 1900- joint composer.

II. Title.

Smith, Harl.

LA VARSOUVIENNE w, m arr Harl Smith
m arr Edwin Kerchner © Blasco
Music, inc. 28Mar49 EU162492

Library of Congress
Copyright Office

SMITH, HARLEY A.

How to read better, by Harley A.

Smith and Ida Lee King. Illus-
trated by Joan Workman Lowe.

Austin, Tex., Steck. 111 p.

© The Steck Co.; 18Nov52;

AA229080.

SMITH, HARLEY A.

I want to learn English, by Harley
A. Smith and Ida Lee King. Aus-
tin, Tex., Steck Co. 112 p.
illus. © The Steck Co.; 29 Jun 51;
AA202143.

FEB 12 1952

SMITH, HARLEY A.

I want to read and write, by Harley
A Smith and Ida Lee King.

Illustrated by Jean Workman Lowe.
128 p. © The Steck Co., Austin,
Tex.; 23Oct50; AA171004.

JAN 29 1951

Smith, Harley Albert, joint author.

MAWHINNEY, CLARA E. KREFTING.

Business and professional speech [by]

Clara Krefting Mawhinney [and] Harley A.
Smith. 222 p. illus. © American Book
Co., New York; 15Sep50; A47462.

I. Smith, Harley Albert, joint author.

II. American Book Co,

ep/r

Library of Congress
Copyright Office

OCT 10 1950

Smith, Harmie.

DARLING, YOU'RE THE ANSWER TO MY
PRAYER; w & m Harmie Smith © Peer
International Corp. 27Mar53 EU312018

Library of Congress
Copyright Office

Smith, Harmie.

DARLING, YOU'RE THE ANSWER TO
MY PRAYER; w & m Harmie Smith.
© Peer International Corp. 2Jun53
EU319534

Smith, Harmie.

DOES IT MATTER TO YOU NOW; w & m
Harmie Smith © Peer International
Corp. 27Mar53 EU312572

Library of Congress
Copyright Office

Smith, Harmie.

DOES IT MATTER TO YOU NOW; w & m
Harmie Smith © Peer International
Corp. 2Jun53 EU319511

Library of Congress
Copyright Office

Smith, Harmie.

M1630 NETTLES, WILLIAM EDWARD, 1895-
.2 It's nobody's fault but my own; words and
.S music by Bill Nettles and Harmie Smith.
 © Peer International Corp., New York;
 31Oct46; EP69002.

I. Smith, Harmie. II. Title.

Library of Congress
Copyright Office



Smith, Mrs. Harmie.

SHADOWS OF THE PAST; w & m Mrs. Harmie
Smith © Peer International Corp.
27Mar53 EU312570

Library of Congress
Copyright Office

Smith, Mrs. Harmie.

SHADOWS OF THE PAST THAT BLOT MY
LIFE; w & m Mrs. Harmie Smith
© Peer International Corp. 2Jun53
EU319519

Library of Congress
Copyright Office

M1630

.2

SMITH, HARMIE.

.S

Tomorrow begins another year; by
Webb Pierce [and] Harmie Smith.
© Leeds Music Corp., New York;
24Jan47; EP11803. For voice and
piano, with guitar diagrams and
chord symbols.

I. Pierce, Webb, joint composer.

II. Title.

Music Cat.

E unpub. 544.

Smith, Harmie.

Tomorrow begins another year;
[words and melody] by Harmie Smith
and Webb Pierce.

First line: Many months have come
and gone since we parted.

© 1 c 12-30-45; Leeds music corp.,
New York; E unpub. 544; new matter:
new lyric ... ~~set to original melody.~~
Date of previous registration 10-26-44.

MSH 4-4-46

Smith, Harmie Lee.

DOES IT MATTER TO YOU NOW © w & m
Harmie Lee Smith 28Jul47 EU86598

smith, Harmie Lee.

I GUESS YOU KNOW © w & m Lawrence
Hankins Locklin & Harmie Lee

Smith 10Jul47 EU83967

Smith, Harmie Lee.

I'LL NOT BE AROUND © w & m Harmie
Lee Smith 28Jul47 EU86597

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